LYMAN H. LOW
OF
B Westermann & Co
NUMISMATIC
PUBLICATIONS, COINS,
MEDALS &c.
838, BROADWAY, N.Y.

England

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Contents.

Mr. Dickson's Coins sold 12 Nov. 1849

Small Collection of Greek & Roman Coins 19 Dec. 1849

Sir Henry Rupell's Coins and Medals 18 Feb. 1850 and five following Days.

Majr Boocke's, A. Langdons, and Genl. Gordon's Coins. 22 March 1850. Priced.

Wm Hoare Esqr Coins of Southsea. 25 March 1850 and following Day.

British, Saxon, & English Silver Coins &c. Propr. of a Gentleman 27, 28 May 1850

Saxon, English, and Foreign Gold & Silver Coins. 29, 30 May 1850.

Viscount Holmesdales Coins, 8 July 1850 and six following Days.

Greek, Roman, and English Coins, Propr. of a Gentleman 29, 30, 31 July 1850.

CATALOGUE

OF THE

VERY SELECT COLLECTION

OF RARE

GREEK & ROMAN COINS,

OF

F. R. P. BOOCKE, ESQ.,

COMPRISING

ROMAN LARGE AND SMALL BRASS,

IN THE FINEST CONDITION AND OF THE GREATEST RARITY;

ALSO

GREEK COINS IN GOLD, SILVER, AND COPPER,

OF ALMOST ALL ANCIENT COUNTRIES, FROM SPAIN TO MAURITANIA,

INCLUDING

SEVERAL UNIQUE SPECIMENS

OF TOWNS NEW TO NUMISMATIC GEOGRAPHY, AND A GREAT NUMBER OF UNPUBLISHED COINS;

TO WHICH ARE ADDED

THE SMALL COLLECTION OF

ROMAN BRASS AND SILVER COINS

OF

AUGUSTUS LANGDON, L. L. B.

VALUABLE GREEK COINS IN SILVER & GOLD,

FROM THE CABINET OF A COLLECTOR;

TOGETHER WITH

THE COLLECTION OF THE LATE GENERAL GORDON.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 22nd of MARCH, 1850, and following Day,

AT ONE O'CLOCK PRECISELY.

To be Viewed two Days previous to the Sale.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

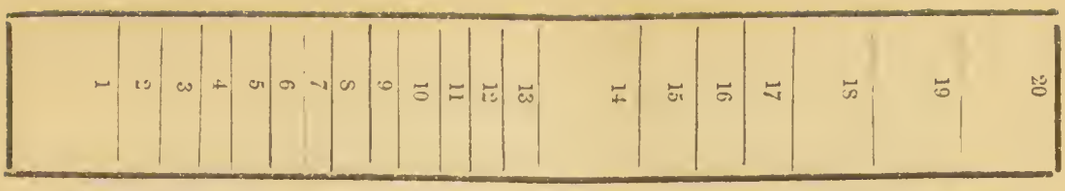
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF

RARE GREEK & ROMAN COINS,

THE PROPERTY OF

F. R. P. BOOCKE, ESQ.

FIRST DAY'S SALE.

ROMAN SMALL BRASS, &c.

*** All these interesting Coins are in the highest state of preservation.

LOT

1 Valerianus sen. Gallienus. Saloninus, *rev.* DV. NVTRITORES., *very rare and fine.* Postumus. Lælianus, *very rare, and very fine.* Victorinus. Marius, *rare, and extremely fine.* Tetricus sen. . . 8 1.2.—

2 Macrianus, *rev.* incuse, *very rare and fine.* Claudius II. Gothicus, *fine.* Quintillus, 2, *rev.* CONCORDIA. AVG.; *rev.* FIDES. MILITVM., *both extremely fine and rare.* Aurelianus, *fine.* Severina, 2, *rev.* CONCORDIA. MILITVM.; *rev.* VENVS. FELIX., *both very fine.* Vabalathus, *obv.* VEBALLATHVS. VCRIMDR., *rev.* IMP. AVRELIANVS. AVG., Head of Aurelian, *very fine, ana very rare* . 8 1.1.—

3 Tacitus. Florianus, 2, *rev.* PROVIDE. AVG.; *rev.* FIDES. MILIT., *both extra fine and rare.* Probus, 4, *all very fine.* Carus, 2, *both extra fine.* Carinus, *fine.* Numerianus, *extra fine* . . 11 —15.—

4 Carinus, 2, *rev.* PRINCIPI. IVVENTVTIS.; *rev.* FELICITAS. PVBLICA, *both very fine and rare.* Diocletian, *fine.* Maximianus Her. Constantius Chlorus. Fla. Max. Helena. Carausius, 2, *rev.* CONCORD. MILIT.; *rev.* PAX. AVG. Alectus, *rev.* PAX. AVG. Gal. Maximianus; *all extremely fine* . . 10 —15.—

Whelan 5 Carausius *(silver)*, *obv.* CARAVSIVS. PF. AV., Bust to right, *rev.* ROMANO. RENOVA., Wolf and Twins . 1 7. 5. —

*** This beautiful coin is in the highest possible state of preservation, and of great rarity. One not so fine, in the Duke of Devonshire's collection, lot 1078, sold for £9.

D° 6 Carausius and Diocletian, *obv.* VICTORI. CARAVSI[I. AVG.], Heads of Carausius and Diocletian, both radiate, side by side, *rev.* F[ORTV]NA., Fortune seated, *extremely rare* 1 1. 7. —

*** From the Pembroke collection, lot 1427.

L^d Londesbor- ough 7 Alectus, *obv.* IM. C. ALECTVS. PI. FE AVG., beautiful Portrait to right, *rev.* IOVI. CONSER., Jupiter standing to left, with thunderbolt and long sceptre, *extremely fine, and of very great rarity* . . 1 1. 10. —

Dantzigen 8 Carausius, *rev.* PROVIDENTIA. AVG., *very fine and rare.*
Alectus, *rev.* LAETIA. AVG. GALLE. Severus II, *rev.* GENIO. POPVLI. ROMANI., *very fine, and extremely rare.*
Maximinus Daza. Romulus, *extremely fine, and very rare* 5 1. 5. —

Whelan 9 Licinius sen. Licinius jun, Constantinus Mag., 3.
Urbs Roma. Constantinopolis, 3. Pop. Rom., 2, *both very fine and rare.* Fausta, *very fine.* Crispus, 3, *all very fine.*
Constantinus jun., 2. Constans. Constantius, 2 20 — 6. —

Curt 10 Hannibalianus, *obv.* FL. HANNIBALLIANO. REGI., his bare Head to right, *rev.* SECVRITAS. PVBLICA., River recumbent; in exergue, CONS., *a beautiful little coin, in the finest state of preservation, and of very great rarity.* 1 2. 9. —

Ramsay 10* Delmatius, *rev.* GLORIA. EXERCITVS., *in the highest state of preservation, and very rare* . . 1 — 13. —

Dantzigen 11 Vetranio, *rev.* HOC. SIGNO. VICTOR. ERIS., Emperor to left, bearing a banner, with Christian monogram, and crowned by Victory, *very fine, and of very great rarity.*
Magnentius, *very fine.* Decentius, *fine and rare.*
Jovianus, 2, *rev.* VOT. MVLT. X., *rare; rev.* VOTES. PVBLICA., Isis Fahria, *extremely rare and fine* . 5 1. 4. —

Whelan 12 Julianus II, *rev.* FELTEM. POREPARATIO., *extremely fine.*
Coin attributed to Julianus, *obv.* ISIS. FARIA., Bust to right, *rev.* VOTA. PVBLICA., Figure to left, *fine, and extremely rare.* Another, *obv.* Head of Serapis, *rev.* Figure seated, and legend, *fine, and extremely rare.* Victor, *rev.* SPES. ROMANORVM., *in the finest state of preservation, very rare.*

Ælia Flacilla, *rev.* SALVS. REIPVBLICA., in exergue, ASISC., Victory seated to right, *fine and rare.* Eudoxia, *rev.* SALVS. REIPVBLICA., Victory seated to right; in exergue, MKI., *extremely fine, and very rare* . . 6 1. — . —

Dantziger 13 Valentinianus. Valens. Gratianus, 2, *both fine.* Helena, *extremely fine.* Theodosius, 2. Mag. Maximus, *very rare.* Arcadius, 3. Honorius, *very fine.* Theodosius II, 2. Placidius. Valentinianus, 2, *fine and rare.* Julianus II, *fine;* and two uncertain Byzantine coins . 21 — 6. —

B. M. 14 Eugenius, 2, *obv.* DN. EVGENIVS. P.F. AVG., Busts to right, *rev.* VICTORIA. AVG., Victory to left, *both very fine, and extremely rare* . . 1 1. 15. —

Edwards 14* Another *similar* — — — — — — — — — 13. —

*** The coins of Eugenius are the rarest in the Small Brass Series, none being in the British Museum, the Pembroke, Thomas, or Devonshire collections.

Dantziger 15 Marcianus, 2, *obv.* DN. MARCIANVS. P.F. AVG., *rev.* a Monogram; in the field, s. and star, *both well preserved, and of great rarity.* Galla Placidia, *obv.* ..... CIDIA. AVG., *rev.* SALVS. RE[IPVBLICA.], Victory seated, *well preserved, and of great rarity* . . 3 — 17. —

GOTHIC KINGS, IN SILVER AND COPPER.

Webster 16 Theodoricus, *in silver*, *obv.* INVITA. ROMA., monogram in the field, *rev.* DN. ANASTASIVS. P. P. AVG., diademed Bust of Anastasius to right, *very rare and fine* . *size* 1¼.

Athalaricus, *in silver*, *obv.* DN. ATHALARICVS. REX., all within a wreath, *rev.* DN. IVSTINVS. AVG., diademed Bust of Justinus to right, *very rare, and very fine.* *size* 1½.

Witiges, *in copper*, *obv.* INVICTA. ROMA., Bust of Romulus, *rev.* DN. WITIGES. REX., all within a wreath, *rare.* *size* 3.

Badula, *rev.* DN. BADVLA. REX., within a wreath, *rare.* *size* 4.

Theodahatus, *obv.* DN. THEODAHATVS. REX., crowned Bust of the Emperor to right, *rev.* VICTORIA. PRINCIPVM., Victory on a prow, *fine, and very rare.* . *size* 7.

Justinus, *obv.* IVSTI, Bust to right, *rev.* Monogram, *rare.* . . *size* 1. 6 — 9. —

ROMAN MIDDLE BRASS.

Webster 17 M. Agrippa, *very fine and rare.* Drusus, *very fine.* Germanicus, *very fine.* Antonia, *extremely fine.* Nero and Drusus, *extremely rare in such fine condition.*

Gallienus, *obv.* GENIVS. P.R., *rev.* INT. VRB. S.C., *very rare.*

Maximinus Daza, small Medallion, *obv.* MAXIMINVS. NOB. CAES., helmeted Head of the Emperor to left, *rev.* VIRTVS. AVGG. ET. CAES. NN., Mars to right, *a beautiful fine medallion, of very great rarity.* . *size* 8. 7 — 13. —

ROMAN MEDALLIONS.

18 Philippus sen, Otacilia, and Philippus jun., *obv.* CONCORDIA. AVGVSTORVM., their Heads, *rev.* SAECVLVM. NOVVM., the False Emperors sacrificing in front of a hexastyle temple, *a beautiful medallion of two metals, very rare. size* 11½. 1

Ramsay 19 Trajanus Decius, *obv.* radiated Bust to right, *rev.* FELICITAS. SAECVLI. type, *a beautiful medallion, in the finest state of preservation.* . . *size* 11. 1 1. 3. —

ROMAN LARGE BRASS.

Webster 19*Pompeius Mag., *obv.* [MA]GN., Janiform Head, *rev.* PIVS. IMP., Prow of a Galley to right, *very fine* *size* 9. 1 — 6. —

Whelan 20 Julius Cæsar, *obv.* DIVOS. IVLIVS., Head of Julius Cæsar, laureate, to right, *rev.* CAESAR. DIVI. F., bare Head of Augustus; *this most beautiful, large, thick, round coin is in the finest state of preseservation, and very valuable. size* 9. 1 3. 3. —

D° 21 Claudius, *rev.* SPES. AVGVSTA., *very fine coin.* Hadrian, *rev.* COS. III., Neptune standing, resting one leg on the prow of a galley, *extremely fine.* Hadrian, *rev.* CAPADOCIA., *finely patinated, very fine and rare* . 3 — 8. —

Maguire 22 Antoninus Pius, *rev.* TR. POT. AV. COS. IIII., Ceres seated; in exergue, ANONA. AVG., *very fine and beautiful green patina.*

Faustina sen., *rev.* S.C., Figure standing, *finely patinated and preserved.* M. Aurelius, *rev.* GERMANIA. SVBACTA., *finely patinated, and very fine obverse* . 3 — 7. —

Whelan 23 M. Aurelius, *rev.* IM. VI. COS. III.. a Temple; in exergue, RELIC. AVG. S.C., *finely patinated, and very fine.*

Faustina jun., *rev.* IVNO., Juno type, *very fine, and patinated* 2 — 18. —

Tindale 24 Commodus, *obv.* young Head of Commodus to right, *rev.* IMP. III. COS. II. P.P., Minerva, S.C., *very fine, and patinated.* Commodus, *obv.* bearded Head of Commodus, to right, *rev.* P.M. TR. E. POT. COS. VII. P.P., Victory to left; in field, S.C. and star, *very fine, and patinated* . 2 — 10. —

Dantz.r 25 Crispina, *obv.* CRISPINA. AVGVSTA., Head to right, *rev.* SALVS. S.C., Female seated, *beautiful light green patina, extremely fine* . . 1 1. 7. —

Whelan 26 Didius Julianus, *obv.* IM. CAES. M. DID. SEVER. IVLIAN. AVG., Bearded Head of Julian to right, *rev.* RECTOR. ORBIS., the Emperor standing, holding a globe, *beautiful dark patina, in the finest state of preservation, and very valuable* 1 2. 15. —

D.o 27 Manlia Scantilla, *obv.* MANLIA. SCANTILLA. AVG., beautiful Head to right, *rev.* IVNO. REGINA., Juno standing, *beautiful light green patina, in the finest state of preservation, a beautiful and most valuable coin* . 1 3. 17. —

Dantzigier 28 Julia Augusta, *rev.* MATRE. DEVM. S.C., Cybele seated, *extremely fine and rare* . . 1 1. 7. —

Edwards 29 Caracalla, *obv.* M. AVREL. ANTONINVS. PIVS. AVG. BRIT., laureate Bust of Caracalla to right, *rev.* P.M. TR. P. XVI. IMP. II., Circus Maximus; in exergue, COS. IIII. P.P. S.C.; *a most beautiful patinated coin, the reverse extremely rare, in the finest state of preservation, and very valuable* 1 3. 3. —

Whelan 30 Alexander Severus, *rev.* MARS. VLTRO. SC., Mars to left, Julia Mamæa, *rev.* VENERI. FELICI. Julia Mæsa, *rev.* SACVLI. FELICITAS.; *all patinated and fine* . 3 — 1. —

Prudoe 31 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., *green patina, very fine* . . 1 1. 6. —

Callizan 32 Maximinus, *rev.* VICTORIA. GERMANIA. S.C., Victory to left, *beautiful light patina.* Maximinus, *rev.* SALVS. AVGVSTI. S.C. Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS.; *all extremely fine* . . 3 — 17. —

Prudoe 33 Balbinus, *rev.* PM. TR. P. COS. II. P.P., togated Figure, *in the finest state of preservation, rare.* Pupienus, *rev.* PAX. PVBLICA., *a very fine medal.* Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS., *patinated* . . 3 — 14. —

Curator 34 Gordianus Pius, 2, *rev.* P.M. TH. P. IIII. COS. II. PP. S.C., Apollo seated, *a very large beautiful coin, in very fine preservation; rev.* IOVI. STATORI., *fine.* Philippus sen., *rev.* VICTORIA. AVGVST., *patinated, very fine* . 2 — 13. —

35 Otacilia, *rev.* PIETAS. AVGG. S.C., *patinated and fine.* Philippus sen., *rev.* VICTORIA. AVGVST. *patinated, very fine.* Philippus jun., *rev.* PRINCIPI. IVVENT,, *fine patina, well preserved.* Another, *rev.* PAX. AETERNAE., *very fine* 4 — 15. —

36 Trajanus Decius, *rev.* GENIVS. EXERC. ILLVRICIANI., *finely preserved, and very rare.* Volusianus, *rev.* CONCORDIA. AVGG. S.C. Treb. Gallus, *rev.* ROMA. AETERNAE. S.C.; *the two last patinated and fine* . 3 — 6. —

UNCERTAIN BRITISH COINS, IN GOLD.

37 *Obv.* rude Head to left, with a bandage of hair, *rev.* rude Horse to left, above, a Victory with wreath, below, a star, *very fine, and very rare, like Ruding, pl.* 1, *n.* 17. *size* 7. 1 1. 11. —

38 *Obv.* no type, smooth and convex, *rev.* rude Horse to right, *very fine. From the Pembroke collection.* *size* 4. 1 — 15. —

38* *Obv.* rude Head to right, *rev.* rude Horse to right, above, the Sun, below, a star, *very fine and rare; not in Ruding.* *size* 2½. 1 — 17. —

39 *Obv.* an oblong indentation, in which is inscribed COM. F., *rev.* a Horseman to right; in the field, VIR. REX., *very fine preservation, and extremely rare* . *size* 3½. 1 3. 18. —

40 *Obv.* rude representation of a Head, *rev.* a Horse to right, in the field above, TIN., below, a wheel; other letters, perhaps CA., *very fine, unpublished, extremely rare.* *size* 4. 1 2. 5. —

*** The locality of these rare and valuable coins being known, renders them of the highest interest. They were found at Bramber Castle, in Sussex.

GREEK COINS. GOLD.

41 Agrigentum, in Sicily, *obv.* Eagle devouring a serpent, *rev.* a Crab, under it, ΣΙΛΑΝΟΣ. (boustrophedon), *fine, and of extreme rarity. Valued by Mionnet* at £12. *size* 1½. 1 — 9. —

42 Syracusæ, *obv.* Head of Apollo to left, with long hair, helmet behind, *rev.* ΣΙRACOΣΙΩΝ., Tripod, *very fine. size* 3. Syracusæ, *obv.* Head of Ceres to right, *rev.* Scuttlefish, *well preserved and rare* . *size* 1. 2 — 12. —

43 Gelas, *obv.* ΣΩΣΙΠΟΛΙΣ., Female Head to left, *rev.* ΓΕΛΑΣ., Half Bull, with human bearded Head to left, *fine and rare* , . *size* 1½. 1 1. 8. —

Whelan 44 Abydos, in Troade, *obv.* horned Head of Bacchus to right, *rev.* Eagle looking back, in a square of four lines, *fine and very rare. Valued by Mionnet at* 80 *francs.* *size* 1½.

Philip III, Aridæus, *obv.* Head of Hercules, covered with lion's skin, to right, *rev.* ΦΙΛΙΠΠΟΥ., a Club and bow, a trident in the field, *very fine* . *size* 1¾. 2 — 17. —

Curt 45 Philip II, *obv.* Head of Apollo, laureate, to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga to right, a trident in the field, *very fine and rare* . . *size* 4. 1 1. 9. —

Whelan 46 Smyrna, *obv.* Head of Mercury to right, *rev.* Panther within a square of four lines, *fine and very rare.* *size* 1½.

Macedonia, incerta, *obv.* an irregular form in relief, *rev.* an irregular indentation, *unpublished, fine, very rare.* *size* ½. 2 — 17. —

Curt 47 Miletus, in Ionia, *obv.* Head of a Lion, with mouth open, to right, *rev.* a rude indentation, *countermarked, fine, and of the greatest rarity, unpublished* . *size* ¾. 1 — 13. —

Borrell 48 Cyzicus, in Mysia, *obv.* Head of a Fish to left, below, an uncertain object, *rev.* a rude indentation, *unpublished, very fine, and of the greatest rarity* . *size* ½. 1 — 13. —

*** There was no specimen of so small a medal as the two preceding in the late Mr. Thomas's collection.

Eastwood 49 Amyntas, King of Galatia, *obv.* Head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory holding a sceptre, *unpublished, of extreme rarity* . *size* 1½. 1 4. 18. —

*** An exquisitely beautiful specimen of minute and fine Greek art.

Webster 50 Gold Daric, *obv.* kneeling Archer, with bow and javelin, *rev.* an irregular indentation, *oblong, fine and very rare.* *size* 3½. 1 1. 16. —

SILVER.

Welland 51 Biatia, in Spain, *obv.* two Male Heads, laureate, to right, an ivy leaf in front, and another underneath, *rev.* BIATEC. (in exergue) between two ivy leaves, Horseman to right, bearing a branch of ivy, in front, an ivy leaf, and another underneath, *well preserved, and of extreme rarity* 1 1. 12. —

*** From the Pembroke collection, lot 280.

Curt 52 Merobriga, in Spain, *obv.* Head to right, *rev.* Celtiberian letters, a helmeted horseman, *fine and rare.* *size* 5.

Turuptiana, *obv.* Head to right, *rev.* Celtiberian letters, a Horseman, *fine* . *size* 4.

Helmantica, *obv.* bearded Head to right, two Celtiberian letters, *rev.* Horseman with lance, *very fine.* *size* 4.

Æsona and Orgia, *obv.* bearded Head to right, four Celtiberian letters, *rev.* Horseman to right, Celtiberian letters, *fine and very rare. Sestini, Classes Generalo, p.* 4. *size* 4. 4 — 13. —

53 Osca, *obv.* OSCA., bearded Male Head to right, with crisped hair and torques, *rev.* DOM. COS. ITER. IMP., Apex, securis, aspergillum, et simpulum, *very fine, and very rare. Riccio, in Domitia,* xviii. 12. . *size* 4½.

Ateula, Gaulish Chief, *obv.* ATE[VLA.], winged Bust of Victory to left, *rev.* [VLA]TOS., Horse to right, scroll above, and pentagon underneath, *fine, and very rare.* *size* 2. 2 — 5. —

54 Santones, in Gallia, *obv.* ARIVOS., *rev.* SANTONOS., *very fine, size* 2. Massilia, *obv.* Head of Diana, *rev.* MAΣΣA-ΛIHTΩN., a Lion, *extremely fine* . *size* 3.

Massilia, *obv.* Head of Apollo, *rev.* MA. between the spokes of a wheel, *very fine and rare* . *size* 1½.

Lugudunum, Copia, *obv.* Head of Victory, *rev.* LVGV., Lion to right, XL. in the field, *well preserved and rare. size* 2.

Caletes, *obv.* Head of Pallas, *rev.* Horse to left, FAΛ. above, *well preserved, and very rare* . *size* 2½.

Virodunum, in Gallia Belgica, *obv.* VIRODV., helmeted Head of Pallas, *rev.* Horseman with lance, to right, TVROCA. underneath, *very fine, and extremely rare.* *size* 3. 6 — 9. —

55 Corfinium, in Pelignis, *obv.* laureate Head to left, ITALIA. in Oscan letters, *rev.* Warrior leaning on his javelin, and at his side a bull lying down, *fine and very rare.* *size* 4.

Suessa, in Campania, *obv.* Head of Apollo, laureate, to left, an object behind, *rev.* SVESAN., Horseman to left, leading a horse, *in very good state, and eutremely rare.* *size* 5. 2 — 13. —

56 Tarentum, *obv.* Horseman to right, with spear, OΣ. in the field, ΛAΣ. under the horse, *rev.* Taras on a dolphin, to left, holding a wreath with the right hand, and a trident in the left, TAPAΣ. ΣI. in the field, *fine work and fine condition, size* 5. Tarentum, *obv.* Horseman to right, ΣA. underneath, *rev.* Taras on a dolphin, right hand extended, and a branch in the left, a helmet in the field, ΣVM. TAPAΣ. underneath, *fine work, and fine condition. size* 5.

Tarentum, *obv.* Shell, *rev.* Taras on a dolphin. *size* 1. — 13. —

Tarentum, Horse's Head on both sides . *size* 1.

Heraclea, *size* 1½. Thurium, *size* 1½. Sybaris, *rare, size* 2.

Phistelia, *very fine and rare, size* 1½ . 8 — 7. —

Dantzigen 57 Posidonia, *obv.* ΜΟΠ., Neptune throwing his trident to right, *rev.* ΠΟΜ. incuse, *a medallion, in the finest state of preservation, and of great rarity* . *size* 8. 1 2. 5. —

Curt 58 Croton, *obv.* ΚΡΟΤΩΝΙΑΤΑΣ., Head of Apollo to right, *rev.* the Infant Hercules seated, strangling the serpent, *in the finest preservation, and extremely rare.* *size* 4¾. 1

D° 59 Bruttii, *obv.* winged Head of Victory to right, *rev.* BRETTIAN., Neptune standing, *very fine and rare* . *size* 4½.

Terina, *obv.* ΤΕΡΙΝΙΩΝ. in front of a female Head to right, *rev.* a winged Female Figure seated on a base, to left, holding a dove on the back of her right hand, *very well preserved, and extremely rare of this small size.* *size* 2½.

Rhegium, *obv.* Lion's Head, full face, *rev.* PH. between two leaves, *fine and rare.* Uncertain of Italy, *obv.* full face, *rev.* Lion to left, *fine and rare* *both size* 1.

Agrigentum, *obv.* Eagle to right, devouring a hare, *rev.* AKRA., Crab, dolphin underneath, *very fine* . *size* 3½. 5 — 13. —

Dantzigen 60 Gelas, *obv.* CΕΛΑΣ., *retrograde*, the fore-part of a Bull, with human face, *rev.* Quadriga to right, *fair state, rare. size* 7.

Gelas, *obv.* CΕΛΑΣ., the fore-part of a Bull, with human face, *rev.* Horseman to right, *fine* . *size* 5.

Gelas, *obv.* as last, *rev.* Horse to left, *very fine.* *size* 1.

Leontini, *obv.* LEONTINO., Head of a Lion, surrounded by three grains of barley, *rev.* Quadriga to right, *fine condition, and rare* . *size* 7. 4 — 11. —

Eastwood 61 Syracusæ, *obv.* ΣΥΡΑΚΟΣΙΟΝ., Head of Proserpine, surrounded by dolphins, *rev.* Quadriga to left, with a flying Victory crowning the charioteer, a dolphin in exergue, *very fine work* . *size* 7½.

Segesta, *obv.* Female Head to right, with hair turned up behind, *rev.* ΕΓΕΣΤΑ., Dog standing to right, in the field, three grains of barley above, *fine and very rare. size* 5½. 2 1. 2. —

Lyscomb 62 Abacænum, *obv.* bearded and laureate senile Head to right, *rev.* ABAKAINΩN., Wild Boar to right, *fine and very rare, size* 2. Naxus, *obv.* Head of the Indian Bacchus to right, *rev.* NAXION., a Bunch of Grapes, *unpublished, very fine and rare* . *size* 1½. 2 1. 10. —

63 Panormus, *obv.* Head of Hercules with lion's skin, to right, *rev.* Head of a Horse to left, palm-tree behind, Phœnician letters below, *very fine, and of great rarity* *size* 6. 1 —15.—

64 Chersonesus, *obv.* Lion's Head, looking back, *rev.* two indentations, in whïch are uncertain objects, *fine.* *size* 2.

Maronea, *obv.* Head of Bacchus, *rev.* ΛΙΟΝΥΣΟΣ. ΣΩΤΗΡΟΣ. ΜΑΡΩΝΙΤΑΝ., Bacchus holding a bunch of grapes and two javelins, two monograms in the field, *fine.* *size* 10.

Istrus, *obv.* two Heads, full face, *rev.* Eagle on a dolphin, ΙΣΗΡ., *well preserved* . *size* 4.

Macedonia, in genere, *very fine* . *size* 3. 4 —7.—

65 Apollonia, in Chalcidice, *obv.* Head of a Lion, full face, *rev.* ΑΠΟΛ. in the divisions of a sunk square, *well preserved, of the greatest rarity, and new to Numismatic Geography. See Borrell, Num. Chron.* vol. xi. p. 57, *a variety* 1 1. 7.—

66 Neapolis, in Macedon, *obv.* a beautiful full-faced Mask, *rev.* indented Square, *very fine and rare* . *size* 4½.

Neapolis, *obv.* full-faced Mask, *rev.* ΝΕΟΠ., Female Head, *extremely fine, size* 3. Alexander III, Magnus, *obv.* Head of Hercules, with lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter ætophorus, seated to left, a plumed helmet in front, monogram under throne, *beautiful work, very fine. size* 7½.

Uncertain of Macedon, *obv.* Female Head to right, *rev.* an indentation, *fine and rare* . *size* 1. 4 1.17.—

67 Maliensis, Thessaly, *obv.* Head of Bacchus to left, *rev.* ΜΑΛΙΕΑΝ, a Diota, a vase with one handle in the field, *very fine, and of extreme rarity* . *size* 3.

Lamia, *obv.* Head of Bacchus to left, *rev.* ΛΑΜΙΕΩΝ., a Diota, a vase with one handle in the field, *fine and rare. size* 1. 2 —12—

68 Tricca, in Thessalia, *obv.* Figure at the side of a bull, of which the fore half only appears, *rev.* ΤΡΙΚΚΑΙ. *retrograde and boustrophedon,* the fore half of a Horse, *very fine, and extremely rare* . . *size* 3. 1 1.15.—

69 Epirus, *obv.* Head of Jupiter, behind, a monogram, *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle, all within a wreath, *very fine.* *size* 4.

Corcyra, 2, *fine, sizes* 1½ and 2. Leucas, *obv.* ΛΕΥΚΑΔΙΩΝ, Head of Pallas to left, *rev.* Pegasus, *well preserved, and rare, size* 4½. Ætolia, *obv.* Head of Atalanta, *rev.* ΑΙΤΩΛΩΝ, the Wild Boar of Calidon, *fine* . *size* 3.

Dyrrachium, *obv.* ΦΙΛΩΤ., Cow with calf to right, *rev.* ΑΥΡ. ΑΣΚΛΑΠΙΟΥ., Gardens of Alcinöus, *very fine.* *size* 4. 6 1. 3.

Gurney 70 Locri Opuntii, *obv.* a Star, *rev.* OΠΟΝ., Diota, *fine. size* 2.
Phocis, *obv.* Head of a Bull, full face, *rev.* half of a Wild Boar, *fine, size* 1. Tanagra, in Bœotia, *obv.* the Bœotian Shield, *rev.* TA., the fore half of a Horse, *fine and very rare, size* 1½. Thebes, *obv.* the Bœotian Shield, *rev.* ΘE., a Diota in a sunk square, *fine and very rare, size* 5½.
Thebes, *obv.* the Bœotian Shield, *rev.* young Head of Hercules, *fine, and extremely rare . size* 1½.
Coronea, *obv.* the Bœotian Shield, *rev.* ♀ in an indented square, *fine and very rare . size* ½. 6 *l. 14. —*

B. M. 71 Ægina, *fine, size* 1. Sicyon, *obv.* Apollo seated on the ground, *rev.* ΣE. in a wreath, *fine, and extremely rare. Valued by Mionnet at* 40 *francs . size* 1.
Sicyon, *obv.* Chimera, *rev.* a Dove flying, *very fine. size* 4.
Argos, *obv.* half Wolf,, *rev.* A. in a sunk square, *fine, size* 2½.
Uncertain of Argolis, *obv.* Male Head to right, *rev.* Helmet, and same letters, *very rare . size* 1. 5 *— 7. —*

Curt 72 Arcadia, *obv.* Head of Pan, *rev.* AP. in monogram, syrinx in the field, *very fine, size* 1½. Phæstus, in Creta, *obv.* half Bull, *rev.* Φ between four pellets, *unpublished, very fine, size* 1½. Delos, insula, *obv.* Head of Apollo to left, *rev.* a Lyre, *fine, and of extreme rarity . size* 1. 3 *— 5. —*

Lorcombe 73 Cromna, *obv.* KPΩMNA., Female Head to left, with ear-rings and necklace, an inscription on her diadem, *rev.* Head of Jupiter to left, *very fine, and of extreme rarity. size* 4.
Sinope, *obv.* Female Head to left, *rev.* ΣINA., Prow, *fine, size* 2.
Sinope, *obv.* turreted Female Head to left, *rev.* ΣIN. Eagle, *fine and rare . . size* 2. 3 *— 11. —*

Magnéa 74 Pergamus, a Cistophorus, usual type, in the field, monogram of Pergamus, and a thyrsus, *finely preserved, size* 7.
Cius, in Bithynia, *obv.* young Head to right, *rev.* ΠOΣEIΛΩ-NIOΣ., a Prow, *very fine and rare . size* 2. 2 *— 9. —*

Lorcomb 75 Methymna, Lesbi, *obv.* two Calves' Heads, face to face, *rev.* sunk Square, *extremely rare . size* ¾.
Clazomene, *obv.* fore-part of a Wild Boar to left, *rev.* Skin of a Lion's Head, full face, in an ornamented indented square, *very fine, and very rare . size* 2.
Cyzicus, *extremely fine, size* 1. Teos, *obv.* two Ram's Heads, *rev.* Griffin in a sunk square, *unpublished, of extreme rarity, and very fine, size* 1 . 4 *l. 5. —*

Curt 76 Ephesus, a cistophorus, usual type, in the field, EΘE. NB., the year 52, a lighted torch, and over the quiver the Persea flower, between two ears of corn, *extremely fine, size* 8.
Miletus, in Ionia, *obv.* Head of Apollo to left, *rev.* MI., Lion to left, looking back, a star in the field, *well preserved. size* $3\frac{1}{2}$. 2 —10.—

D" 77 Miletus, in Ionia, *obv.* fore-part of a Horse to right, *rev.* two ornamented indented Squares, *archaic work, fine, and of extreme rarity* . *size* $4\frac{1}{2}$. 1 1.13.—

D° 78 Chios, Imperial of Augustus, *obv.* ΣEBAΣT[OΣ.], a Sphinx to left, grapes in the field, *rev.* [ΔI]OΓEN]HΣ.] EYΔHMOΣ, Diota, *a very fine coin considering its great rarity* . . *size* $4\frac{1}{2}$. 1 —12.—

Bunbury 79 Samos, *obv.* full-faced Head of a Lion, *rev.* ΣAM., fore-part of a Bull to right, *very fine and rare size* $3\frac{1}{2}$.
Samos, *obv.* full-faced Head of a Lion, *rev.* fore-part of a Bull to right, *extremely fine, and very rare so small. size* $\frac{1}{2}$.
Samos, *obv.* Lion's Head, full faced, *rev.* indented Square, divided by a cross, *fine and rare* . *size* 1. 3 1.1.—

Edwards 80 Calymna, *obv.* helmeted Head to right, *rev.* KAAYMNION., a Lyre within a square, indicated by points, *rare and fine, size* 4. Rhodes, *obv.* full-faced Head of the Sun, *rev.* PO. MNAΣIMAXOΣ., in the field, Pallas-Nicephoras, *extremely fine, size* 5. Rhodes, *obv.* radiated profile Head of the Sun, *rev.* the Balaustium, PO. and Sun in the field, *fine, size* 1. 3 1.4.—

Bunbury 81 Cos, *obv.* Head of Æsculapius, *rev.* KAEAN. ΠPOΣT. KΩ., Serpent in a sunk square, *very fine* . *size* 3.
Massicytes, in Lycia, *obv.* young Head to right, *rev.* MA., a Lyre, and small tripod, *very fine, and very rare, size* $3\frac{1}{2}$. 2 —12.—

Edwards 82 Side, in Pamphylia, *obv.* helmeted Head of Pallas to right, *rev.* KAEYX., Victory holding a wreath, a pomegranate in the field, *extremely fine* . *size* 8.
Aspendus, *obv.* two Wrestlers, *rev.* EΣTEΔII., Slinger to right, triquetra in the field, *of extreme irregular form, well preserved, and rare* . *size* $5\frac{1}{2}$. 2 —13.—

B. M. 83 Uncertain of Cilicia, *obv.* fore-part of a winged Lion to left, *rev.* OI. between the limbs of a trinacria, all in a sunk square, ornamented with dots, *very fine, and extremely rare, size* $\frac{3}{4}$. Uncertain of Lydia, (attributed to Crœsus, King

of Lydia,) *obv.* Head of a Bull and a Lion, face to face, *rev.* two irregular oblong indentations, *remarkably fine, and countermarked* . . *size* 3. 2 — 13. —

Edwards 84 Amyntas King of Galatia, *obv.* Head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory holding a sceptre, *extremely fine, and very rare* . *size* 8. 1 2. 17. —

Wheler 85 Kings of Persia, Daric, *obv.* kneeling Archer, with bow and javelin, *rev.* an irregular oblong indentation, *extremely fine, size* 4. Another, *obv.* Archer (without the javelin) in the act of discharging an arrow from his bow, *unpublished, and rare, size* 4. Arsaces IX, King of Parthica, *very fine and rare, size* 5. Carthago (attributed to), *obv.* young Head of Hercules to left, *rev.* Horse, palm-tree behind, *very fine and rare, size* 5. Another, *obv.* Female Head to left, *rev.* Horse, *fine, size* 2. Uncertain of Cyrene, of Trajanus, *obv.* Head and titles, *rev.* ΔΗΜΑΙΧΕ. ΥΠΑΤ., horned Head of Jupiter-Ammon, *very fine, and very rare, size* 3. 6 — 14. —

Webster 86 Menander, King of Bactrianæ, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., a beautiful helmeted Bust of the King, *rev.* Pallas, with ægis and thunderbolt, and a Bactrian legend, a monogram in the field, *extremely fine, and of the highest degree of rarity* . *size* 3½. 1 1. 11. —

Bunbury 87 Barce, *obv.* Head of Jupiter-Ammon, in profile, to right, in front, BAPKA[IO.] *retrograde, rev.* Silphium, *very fine, and of the greatest rarity, size* 7. Cyrena, *obv.* Head of Jupiter-Ammon, *rev.* Silphium, *fine, size* 1½. 2 1. 1. —

D° 88 Ptolemæus, King of Mauritania, *obv.* PTOLEMAEVS. REX., Head of the King, *rev.* R. A. X., Sceptre, before a throne, on a curule chair, *very fine, and of the greatest rarity. Valued by Mionnet at* 80 *francs* . *size* 3. 1 1. 8. —

COPPER.

Dantzig 89 Emerita, Augustus. *obv.* radiated Head of Augustus to left, *rev.* Altar, *fine, size* 8. Emerita, *obv.* Head of Tiberius, with titles, *rev.* CAE. IVLIA. AVGVSTA., Head of Julia to right, *very fine, and extremely rare* . *size* 7.

Carteia, *obv.* CAPTEIA., Head to left, *rev.* POLLIOΠΙ., *very fine and rare, size* 7½. Aria, CYNBARIA., a Fish, *very fine and rare, size* 4½. Epora, *obv.* IIPORA., a barbarous Head, *rev.* a Bull, altar in field, *fine, and very rare, size* 10. — 5. —

Sex, *obv.* Head of Jupiter to left, *rev.* Fish, and Phœnician letters, *fine, size* 9. Carbula, *obv.* Head to right, *rev.* CARBVLA., *a rudely formed hexachord, fine and very rare, size* 7. Ilipensi, *obv.* Wreath, *rev.* ILIPENSE., a Fish, *extremely fine, and patinated* . *size* 9. 8

Curt 90 Italica, *obv.* Head of Augustus to left, *rev.* MVNIC. ITALIAC., Wolf and twins, *well preserved and rare size* 6.
Obulca, *obv.* OBVLCO., Female Head to right, *rev.* retrograde legend in Turtulan characters, *very fine size* 8.
Orippo, *obv.* Head to right, IRIPPO, *rev.* Figure seated, *patinated and fine* . *size* 7.
Sacili, *obv.* SACILI., bearded Head to right, *rev.* Horse walking to right, *fine and extremely rare size* 8.
Acci, *obv.* Head of Caligula to right, *rev.* COL. IVL. ACCI. in two lines within an oaken garland, *fine and extremely rare, size* 8. Celsa, *obv.* Head to right, *rev.* Horseman with Celtiberian legend, *very fine* . *size* 8.
Castulo, *obv.* SACA. SCER., Male Head to right, *rev.* CAST. SOCEP., Sphynx to right, *fine and extremely rare size* 9. 7 —9.—

D' 91 Searo, *obv.* Head to right, with lion's skin, *rev.* SEARO. between two ears of corn, *fine and extremely rare size* $8\frac{1}{2}$.
Emporia, *obv.* helmeted Head to right, *rev.* EMPOR., a Pegasus, *extremely fine and patinated size* $6\frac{1}{2}$.
Saguntum, of Tiberius, *well preserved and rare size* 9.
Neri, *rev.* Celtiberian legend, a Bull running, *fine. size* 6.
Neri, *obv.* helmeted Head, *rev.* Horse, Celtiberian legend, *unpublished, fine* . . *size* 4.
Uncertain, 2, *both very fine* . *size* 7. 7 —16.—

Loscomb 92 Ebusus, Insula Hispania, *obv.* the god Baal, full faced, *rev.* an Ox, *very rare, size* $3\frac{1}{2}$. Arelates, *obv.* Head to right, *rev.* ARL. I., Hercules with club, standing, *unpublished, extremely rare, size* $3\frac{1}{2}$. Cabe, *obv.* COL., a rude helmeted Head, *rev.* CABE., a Female Head, *very fine and patinated, rare, size* 3. Cabe, Augustus, *obv.* turreted Head to right, COL. CABE., *rev.* Cornucopia, IMP. CAESAR. COS. XI., *of the highest rarity, size* 2. Nemausus, *obv.* helmeted Head to right, *rev.* NEM. COL., Figure to left, *fine and rare, size* 3. Massilia, 3, two *size* 3; one *size* 1, *all very fine* . . 8 —13.—

Ramsay 93 Nemausus of Octavianus and Agrippa, 2, *both in the highest state of preservation, one beautifully patinated, both size* 7.

Sextantio, *obv.* bare Male Head to right, SEX., *rev.* a Bull to right, TTOM., *very fine and rare* . *size* 3.

Vienna, of Julius Cæsar and Octavianus, 2, *both in extremely fine preservation, one patinated* *sizes* 9 *and* 10. 5 —7.—

Curt 94 Lugudunum, Copia, of Julius Cæsar and Augustus, *good preservation and rare* . *size* 8.

Remo, *obv.* REMOS. ATISI., bare Head to right, *rev.* Lion to left, *finely patinated and rare* . *size* 3.

Remo, *obv.* three Heads, side by side, *rev.* Quadriga, *very fine, size* 3. Volcæ Arecomici, *obv.* Female Head to right, (AR)EC., togated Figure, *extremely fine and rare, size* $2\frac{1}{2}$.

Gaulish Chief, *obv.* helmeted Head to right, TOS., *rev.* Lion to right, TOS. of Potin, *very fine and very rare* *size* 3.

Gaulish Chief, *obv.* Head to left, *rev.* CRICIRV., Horse to left, *fine* . . *size* 4. 6 —6.—

D° 95 Gaulish Chief, *obv.* diademed Male Bust to right, *rev.* GERMANVS. INDVTILLI. F., Bull walking to left, *very rare, and in a most beautiful state of preservation, size* $4\frac{1}{2}$.

Uncertain Gaulish, *obv.* barbarous Head to right, *rev.* rude Horse to right, of Potin, *and extremely rare in such fine preservation* . . *size* 6. 2 —13.—

Edwards 96 Verulam, in Britain, *obv.* a pentagonal Figure, *rev.* a Bull to right, *patinated and fine* . *size* $2\frac{1}{2}$. 1 1.3.—

*** Sometimes the coin of this type reads VERLAMIO. round the pentagon, but this is without letters.

B. M. 97 Cunobelin, *obv.* CVN., a Horse, above, a star, *rev.* CAMV., a Griffin, *very fine and patinated* *size* $3\frac{1}{2}$. 1 —17.—

*** This coin is of extreme rarity, only one other specimen being known, which is in the Hunterian collection, and without letters. This coin was found at Colchester.

Whelan 98 Numi Metallorum, *obv.* Female Head to right, *rev.* METAL. AVRILIANIS., *very good state and of great rarity, size* 3.

Ravenna, in Italia Supera, *obv.* FELIX. RAVENNA., laureate Bust to right, *rev.* the Monogram of Ravenna in a wreath, *very fine and patinated* . *size* 3.

Populonia, *obv.* Head of Vulcan to right, *rev.* three pellets, hammer and pincers, *well preserved and rare* *size* 7.

Cupelterini, *obv.* Head to left, very good and legible Oscan legend, *rev.* human-faced Bull to right, crowned by Victor, *well preserved and extremely rare* *size* $3\frac{1}{2}$.

Cales, *obv.* helmeted Head to left, *rev.* CALENO., a Cock to right, *extremely fine* . *size* $4\frac{1}{2}$. 6 — 2 . 6

Whelan 99 Cales, *obv.* CALENO., Head to right, *rev.* Bull, a lyre above, *beautiful work and very fine* . *size* 5.

Neapolis, *obv.* ΝΕΟΠΟΛΙΤΩΝ., Female Head to right, *rev.* Minotaur and Victory to right, *patinated and fine*, *size* $4\frac{1}{2}$. Another, *obv.* helmeted Head to right, *rev.* fore-part of the Minotaur to right, *very fine, with beautiful light green patina*, *size* 4. Another, *obv.* Male Head to right, *rev.* ΝΕΑΠΟΛΙΤΩΝ., a Horseman, *patinated and fine*, *size* 3. Another, *obv.* Female Head to left, *rev.* fore-part of a Bull to right, dolphin above, *very fine*, *size* 2.

Suessa, *obv.* Head of Mercury to left, *rev.* Hercules strangling the Nemæan Lion, *fine and very rare* *size* $4\frac{1}{2}$.

Uncertain of Campania, 3, *all extremely fine and patinated* *sizes* 3 *and* 4 9 — 4 . 6

Curt 100 Arpi, *obv.* Head of Jupiter to left, *rev.* ΑΡΠΑΝΩ., a Wild Boar, *extremely fine*, *size* 5. Luceria, *rev.* LOYCERI. within the spokes of a wheel, *a rare Quinarius*, *size* 7.

Venusia, *rev.* three Stars and crescents, *fine and rare*, *size* 6.

Cœlia, *obv.* helmeted Head to right, above, two pellets, *rev.* Victory, *size* 4. Another, *obv.* bearded Head to right, *rev.* Thunderbolt, *size* 3, *both fine and rare*

Rubastini, *obv.* Head of Pallas, *rev.* RVBA., Victory, *fine and extremely rare*, *size* $1\frac{1}{2}$. Velia, *obv.* Head of Pallas to right, above two pellets, *rev.* VE. between two dolphins, *fine and rare* . *size* 6. 7 1 . 9 . —

D.° 101 Brundusium, *obv.* Head of Jupiter, *rev.* Apollo on a dolphin, playing the lyre, in the field CARB., *fine and rare*, *size* 5.

Paestum, *rev.* a Dolphin. Another, *obv.* Female Head to right, *rev.* a Building of a consular epoch, *fine and inedited*, *size* 3. Thurium, 2, *rev.* Tripod, *size* 4. Another, *rev.* Horse, *size* 2, *both extremely fine and rare*

Bruttii, 2, *rev.* Jupiter, *size* $3\frac{1}{2}$. Another, *rev.* Crab, *size* 2, *both very fine.* Velia, *obv.* Head of Hercules, *rev.* VEΛE., an Owl, *patinated and rare* . *size* 3.

Hipponium, *obv.* Head of Jupiter to right, *rev.* ΙΠΠΩΝΙΕΩΝ., Diota, *well preserved and very rare* *size* 4.

Valentia, *obv.* Head of Jupiter, *rev.* VALENTIA., Thunderbolt, *fine, size* 6. Another, *obv.* Female Head, *rev.* VALENTI., a double Cornucopia, *patinated and very fine* *size* 3.

Locri Epezephyri, *obv.* two Heads jugata, *rev.* ΛΟΚΡΕΩΝ., Jupiter seated, *fine and rare, size* 4½. Another, *rev.* Grapes . . *size* 2. 13 — 16. —

B. M. 102 Nuceria, *obv.* Head of Apollo to right, *rev.* NOYKPINΩN., a Horse to left, with a pentagon beneath, *fine and extremely rare, size* 5. Terina, *obv.* Female Head to left, *rev.* Crab and crescent, underneath TE., *fine and very rare, size* 3. Amestratus, in Sicilia, *obv.* Head of Jupiter to right, *rev.* (AMAΣ)TPATINIΩN., a naked Male Figure to left, before it a dog, *fine, and of the highest rarity, size* 4. Ætnai, *rev.* Cornucopia. Another, *rev.* Figure with shield and lance, *both fine and rare sizes* 3 *and* 4. 5 — 16. —

Curt 103 Assorus, in Sicilia, *obv.* ASSORV., Female Head, laureate, to right, *rev.* CRYSAS., the River, as a naked male figure, to left, in right hand, a vase, in left, a cornucopia, *in the highest state of preservation, and extremely rare* *size* 5.

Calacte, *obv.* Head to right, *rev.* KAΛKTINΩN., bunch of Grapes, *finely patinated and very rare* *size* 3. 2 — 14. —

Bunbury 104 Catana, *obv.* . . PAAΣIO. ., Head of Bacchus to right, *rev.* KATANAIΩN., the two Sicilian Brothers, *finely patinated and extremely fine, size* 5. Segestæ, *obv.* turreted Head, *rev.* Dog to right, *fine and rare* *size* 3.

Gelas, *rev.* full-faced Head of Ceres, *very rare, size* 2. Another, *rev.* half Minotaur, *both well preserved, size* 3.

Himera, *rev.* Cock, *very rare, size* 2½. Menæum, *well preserved, size* 3. Messana, *rev.* Quadriga, *well preserved and rare, size* 5. Lentinum, *fine and rare* *size* 3.

Lilybæum, *obv.* ΛIΛIBAITAN., Male Head to right, surrounded by three angles, *rev.* ATPATIN. ΠYON., a Tripod, surrounded by a serpent, *well preserved and extremely rare, size* 7. Panormus, *obv.* Head to right, ΠANOP-MITAN., *rev.* Face, surrounded by three legs and three ears of corn, *fine and rare* . *size* 6.

Syracusæ, *obv.* helmeted Head, *rev.* two Dolphins, *very fine, size* 8. Another, *obv.* Head of Ceres, *rev.* Quadriga, *extremely fine, size* $5\frac{1}{2}$. Another, *rev.* Shell Fish, *fine size* 3. 13 — 5·—

Bunbury 105 Eryx, *obv.* Head to right, leaf behind, *rev.* (ER)VKI(NON)., Hercules, with lion's skin and club, to left, *well preserved and of the highest rarity* . *size* $5\frac{1}{2}$.

Morgantia, *obv.* helmeted Head of Pallas to right, below MOPTAN(TINΩN.), *rev.* Lion to right, devouring the head of a stag, *very fine, and of the highest degree of rarity* . . *size* 7. 2 — 7·—

Curt 106 Tauromenian, *obv.* Head to left, *rev.* Tripod, *extremely fine and rare, size* $4\frac{1}{2}$. Tyndaris, *rev.* TVN., two Horsemen to right, *fine and very rare* . *size* $4\frac{1}{2}$.

Caene, *obv.* Horse, *rev.* Griffin, *fine* . *size* 6.

Gaulos, *rev.* Head of a Ram, *fine and rare* *size* 3.

Melita, *extremely fine* . *size* 7. 5 — 9·—

Wheler 107 Olbiopolis, two varieties, *both very fine* *sizes* 4 *and* 1.

Dardania, Regio Dardanici, *well preserved and very rare, size* 2. Dacia, Philippus jun., *very fine* *size* 8.

Viminacium, of Gordianus Pius, *fine* . *size* 5.

Another, of Traj. Decius, *fine, size* 4. Callatia, *fine, size* 3.

Maronea, 2, *both very fine* *sizes* 3 *and* $2\frac{1}{2}$.

Abdera, in Thracia, *obv.* Griffin to left, *rev.* Magistrate's name, round a square, *very fine and rare* *size* 1. 10 — 6·—

Curt 108 Heptaestia, *obv.* Head of Pallas to right, *rev.* (H)ΦAI., an Owl, *extra fine and extremely rare* *size* 2.

Imbros, IMPIΩN., Apollo with lyre, *extremely rare, size* $1\frac{1}{2}$.

Myrrhina, *obv.* Head of Pallas, *rev.* MV., an Owl, *very fine and extremely rare, size* 2. Thasus, *obv.* old Head of Hercules, *rev.* ΘAΣIΩN., Club, bow, diota and monogram, *patinated, fine and rare* . *size* 3.

Sestus, in Thracia, *fine and very rare* *size* 2.

Rhœmetalces, King of Thracia, *obv.* the Heads of the King and his Queen, *rev.* Head and titles of Augustus, *very fine and rare* . . *size* 5. 6 — 10·—

D°. 109 Amphipolis, Autonomous, *well preserved* *size* 3.

Amphipolis, of Domitia, *rev.* Figure seated, *well preserved and extremely rare; valued by Mionnet at* 50 *frs. size* 7.

Thessalonica, of Antonia, *rev.* Caligula, *fine and extremely rare; Mionnet* 30 *frs., size* 5. Uranopolis, *rev.* ΟΥΡΑΝΙΔΩΝΠΟΛΕΩΣ., Figure seated to left, *in the finest state, and of great rarity* . *size* 3. 4 — 7. —

B. M. 110 Traelium, *patinated and fine, size* 3. Dyrrachium, *very fine, size* $3\frac{1}{2}$. Amantia, in Illyricum, *obv.* full faced Head of Apollo, and two curious countermarks, *rev.* AMANTAN., a Lyre, *fair preservation, unpublished, and very rare, size* 5. Acarnania, *extremely fine* *size* 5.

Argos and Amphilochium, *obv.* Female Head to right, *rev.* Owl, ΑΡΓΙΩΝ., *well preserved and extremely rare, size* 3.

Leucas, in Acarnania, *rev.* Club, *fine* *size* 4.

Epirus in genere, *rev.* ΑΠΕΙΡΩΤΑΝ., head of a spear, *fine and very rare, size* 3. Nicopolis, of Julia Domna, *fair state, size* $5\frac{1}{2}$. Corseira, two varieties, *both fine, sizes* 3 *and* 5. Athenæ, three varieties, one of lead, *all fine sizes* 1, 2 *and* 4. 13 — 13. —

Whelan 111 Corseira, Severus, *rev.* a Galley in full sail, *rare, and in a very unusual and most beautiful state of preservation, size* 8. Corseira, Plautilla, *rev.* Pegasus, *in the most beautiful state, and very rare* . *size* 7. 2 — 9. —

*** Two desirable coins, most difficult to obtain so fine.

D. 112 Nicopolis in Epirus, of Geta, *rev.* Tripod, surrounded by a serpent, *a very fine and rare coin* . *size* 6.

Megara in Attica, Severus, *rev.* ΜΕΓΑΡΕΩΝ., Diana, *in good state and extremely rare* . *size* 7.

Ægium, in Achaia, Geta, *rev.* ΑΙΓΙЄѠΝ., Diana to left, *very fine and very rare, size* 6. Sicyon, in Achaia, of Plautilla, *rev.* CV(ΚΥ)ΩΝΙΩΝ., Figure to left, with cornucopia, *well preserved and of the highest rarity, like all Imperial coins of Grecia Propria; all very desirable coins* . . *size* 6. 4 — 3. 6

D. 113 Pellene, in Achaia, *obv.* Head of Apollo to right, *rev.* monogram, all within a wreath, *patinated and extremely rare, size* 3. Sicyon, *obv.* Tripod, *rev.* Dove, ΣΙ. ΑΗ., *fine and rare, size* 3. Corinthus, Antoninus Pius, *rev.* C. L. I. COR., *rare, size* 4. Elis, *obv.* Head of Jupiter to right, *rev.* AϽ. retrograde, a Horse to right, *fine and rare, size* 6.

Delphi, in Phocis, Faustina sen., *rev.* ΔΕΛΦΑΝ., Head to right, *fine and extremely rare, size* 5. Argos, *rare type and very fine, size* 3. Zacynthus, insula, *rev.* ΞA., Tripod in a wreath, *fine* . *size* 3. 7 — 1. 6

Curt 114 Cleone, in Argolis, *obv.* Head of Hercules with lion's skin, *rev.* ΚΛΕΩ., all within oaken garlands, *a coin of the highest possible degree of rarity, and very fine* *size* 3.

Cleone, as a Member of the Achaian League, *obv.* Ceres seated, and ΑΧΑΙΩΝ., *rev.* Jupiter standing, ΚΛΕΩΝ., in the field, a monogram, *of the highest rarity, and an unpublished variety* . *size* 5. 2 — 3. —

Wheler 115 Pallenses, in Thessalonia, *obv.* Head to left, *rev.* ΠΑ. in monogram, *extremely fine and rare* *size* 3.

Same, in Thessalonia, *obv.* Head to right, *rev.* ΣΑΜΑΙΩΝ., a Dog to right, *fine and rare* . *size* 3.

Phæstus, in Creta, *obv.* a Bull tossing, *rev.* Φ. between four pellets, *very fine* . . *size* 2.

Priansus, in Creta, *obv.* Head to right, *rev.* ΠRIA(ΣI.), Palm tree, *fine and extremely rare* . *size* 2.

Ceae, *obv.* a Bee, *rev.* IOY., a Star, *very fine, size* $\frac{3}{4}$.

Anapte, insula, *obv.* Head of Apollo full faced, *rev.* ANA., a Vase, with a bee above it, *well preserved, and of extreme rarity* . . *size* 4. 6 — 2. 6

D' 116 Delos, *obv.* Head to left, *rev.* AH., a Lyre, *fine and extremely rare, size* $1\frac{1}{2}$. Melos, *rev.* the Melon, *fine* *size* $1\frac{1}{2}$.

Naxus, *rev.* a Vase, *well preserved and rare* *size* 1.

Seriphus, *obv.* helmeted Head to right, *rev.* ΣEPI., *very fine and of extreme rarity* . . *size* $1\frac{1}{2}$.

Paros, *obv.* ΠΛ. between an ear of corn, *rev.* Goat to right, *very fine and very rare* . *size* 2. 5 — 4. 6

*** A very desirable lot of coins of the Ægæan islands.

Curt 117 Amassia, in Pontus, of Domitianus, *rev.* AMACCϵIA. CTOYC. Cq. (year 95), Head of a Female to left, *fine, of extreme rarity, and unpublished* *size* 4.

Trapezus, Ponti, of Philippus jun., *rev.* TPAΠEZ(OYNTΩN.), a togated Figure to left, *extremely rare and unpublished* *size* 8. 2 — 11. —

*** This was the last emperor to whose honour coins were minted at at this town.

Barbury 118 Amisus, *rev.* Eagle on a thunderbolt, *very fine* *size* 4.

Ti julius, Sauromates I, *obv.* TIOYΛIOI. BACIΛЄWC. CAYPOMATOY., an Altar on which is a wreath, in the field to left a buckle, and to right the Head of the King, *rev.* HM. within a wreath, *extremely fine and rare* *size* 8. 2 — 15. —

Curt 119 Gepæpyris, wife of Mithridates, *obv.* (ΓΗΠ)AIΠΥPEΩ(C.), Head to right, *rev.* IB., Female Head to right, *very fine considering its extraordinary rarity; valued by Mionnet at* £8.; *a very desirable coin* . *size* 6.

Radamses, *obv.* BACI(ΛЄWC)PAΔAMЄ., his Bust to right, *rev.* XH. (year 608) under the Bust of Constantine the Great, *fine and of the highest degree of rarity, the reverse being so distinct* . . *size* 4. 2 — 5. —

D 120 Rhœmetalces, *obv.* his Bust to right, BACIΛЄWC. POIMHTAΛKOY., *rev.* MH. in wreath, *extremely fine, and very rare, size* 7½. Thothorses, *obv.* his Head to right, BACIΛЄWC. ΘOΘP(COI.), *rev.* OqP. (year 599) under the Bust of Diocletian, *well preserved and rare* *size* 4. 2 — 15. —

D 121 Cotis II, *obv.* BACIΛЄWC. KOTYOC., his Head to right, *rev.* MH. in a wreath, *extremely fine and very rare, size* 7½.

Rhescuporis VIII, *obv.* BACIΛЄWC. PAICKOYΠOPIC., his Head to right, *rev.* BKX. (date 622) under the Bust of Constantine, in front of which stands Victory, *very fine and rare* . . *size* 4. 2 — 13. —

Whelan 122 Sinope, in Paphlagonia, *rev.* ΣINΩΠHΣ., *fine* *size* 4.

Sebaste, in Paphlagonia, *obv.* CЄBCTH. MHTPO. ΠAΦ., turreted Female Head to right, *rev.* two Figures standing, between them the letters OMONONI., round it a long indistinct legend, but apparently CЄBACTOS., *a very fine coin, of extreme rarity, and unpublished* *size* 7.

Bithynia, in genere, *obv.* Hadrian, *rev.* Female, *very fine and rare* . . *size* 5½. 3 — 7. —

B. M. 123 Apamea, Myrlea, *obv.* a young Head, *rev.* MYPA. between the spokes of a wheel; *not in Mionnet, but published by N. P. Borrel, in the Num. Chron., extremely rare and fine, size* 2.

Apamea, Colonia, *obv.* Head of Mercury to right, *rev.* C. I. C. A. D.D., the Caduceus of Mercury, *presumed unique, and valued at* 100 *frs. by Mionnet, in very fine preservation,*

size 3. Apamea, Tranquillina, *obv.* Head and titles, *rev.* C. I. C. Λ. ΑΡΛ. DD., a Galley, *very fine and of extreme rarity* . . *size* $6\frac{1}{2}$. 3 1 - 1 - —

*** A very fine and desirable lot.

B. M. 124 Heraclea, in Bithynia, of Britannicus, *obv.* ΒΡΕΤΑΝΝΙΚΟΣ. ΚΑΙΣΑΡ., beautiful Head of Britannicus to right, *rev.* ΗΡΑ(Κ)ΛЄ . . . . . ΠΟΝΤΟΥ., the two last letters in the field, Jupiter, standing with an eagle in his extended right hand, *very fine and probably unique* *size* $3\frac{1}{2}$. 1 3 - 5 - —

*** This is the identical coin published by Haym, from the Devonshire collection, in which he misread the legend and classed it to Pindenissus, in Cilicia. The coin of Nero, with Jupiter seated, published in the Num. Chron., by N. P. Borrell, goes far to confirm the new attribution of this extraordinary coin.

B. M. 125 Prusa ad Olympum, *obv.* old Head of Hercules with club over the right shoulder, *rev.* a decastyle Temple, round which is a long legend, *of extreme rarity and unpublished, size* 10. Prusias, King of Bithynia, *obv.* Head of Bacchus to right, *rev.* ΒΑΣΙΛΕ(ΟΣ.) ΠΡΟΥΣΙΟΥ., a Centaur, in the field a monogram, *extremely fine* *size* 5.

Parium, in Mysia, of Traj. Decius, *rev.* COL. C. IVL. H. PAR., Victory, full faced, holding a globe, *extremely well preserved, size* 5. Germe, *obv.* young Head of the Senate to right, *rev.* ΓΕΡΜΗΝΩΝ., Apollo standing with lyre, *very fine and very rare* . *size* $3\frac{1}{2}$.

Cyzicus, *obv.* Head of a Bull, *rev.* ΚΥ., and monogram in a wreath, *fine, size* 2. Sigeum, in Troades, *obv.* full-faced Head of Pallas, *rev.* ΣΙΓΕ., double Owl, *fine and extremely rare, and unpublished* . *size* $5\frac{1}{2}$. 6 1 - 1 - —

126 Ægae, *fine, size* $3\frac{1}{2}$. Cume, *fine* . *size* $1\frac{1}{2}$.

and 127 in one Lot. Elæa, in Æolis, *obv.* Hadrian, *rev.* ЄΛΑΙΤΑΝ., Basket, in which are two poppy heads and four ears of corn, *very fine and very rare, size* 3. Porsoseline, in Mysia, *obv.* young Head of the Senate, *rev.* the Ephesian Diana, full faced and ΠΟΡ., in the field several letters, *fine, of extreme rarity, and unpublished* . *size* 4. 4

Curt

Methymna, Lesbi, *obv.* Head of Pallas, *rev.* ΜΑ., a Vase, *well preserved and very rare* . *size* $\frac{3}{4}$.

Colophon, in Jonia, *obv.* ΚΟΛΟΦΩΝΙΟΝ., Apollo to right, *rev.* ΠΥΟΕΟΣ., Figure seated to left, *fine and very rare, size* 4. Theos, *obv.* a Griffin to left, *rev.* ΤΗΙΩΝ., a Diota, *fine and very rare* . *size* 1. 7

127 Ephesus, *obv.* ΕΦ., Bee, *rev.* Stag, *very fine* *size* 3. Cambrium, *obv.* Head to right, *rev.* ΓΑΜ., a Star, *very fine and rare, size* 1. Another, *rev.* a Half-Bull, *also fine and very rare, size* 1. Magnesia, *obv.* helmeted Head to right, *rev.* helmeted Horseman with lance, to right, legend beneath, *very fine and rare* *size* $5\frac{1}{2}$. — 10. —

Calymna, insula, *obv.* helmeted Head to right, *rev.* ΚΑΛΥ., a Lyre, *very fine and rare, size* 1. Mytelene, *fine, size* $\frac{1}{2}$.

Smyrna, *obv.* Head of Jupiter, *rev.* ΤΥΧΗ. ΣΜΥΡΝΑΙΩΝ., *very fine and rare* . . *size* $3\frac{1}{2}$.

Mylasa, in Caria, *obv.* Horse, *rev.* Trident, *well preserved and very rare, size* 4. Halicarnassus, *obv.* Head of Jupiter, *rev.* ΑΛΙΚ., a Trident, *extremely fine and rare, size* 4.

Halicarnassus, of Severus, *rev.* (ΑΛΙΚΑΡ)ΝΑϹϵΩΝ., Esculapius, *very fine and extremely rare* *size* 3. 10

128 Œnæ, in Icaria, *obv.* Head of Bacchus to right, *rev.* a Bunch of Grapes, underneath, faintly legible, ΟΙΝΑΙΩΝ., countermarked with a vase; *this town is new to Numismatic Geography, and this coin is of the highest degree of rarity, only three or four other specimens being known, size* 4. Chios, *obv.* a Sphinx, *rev.* ΓΝΩΣΙΣ, ΧΙΟΣ., a Diota, *extremely fine.* Samos, *obv.* Half Bull, *rev.* a Prow, *size* 2. Samos, *obv.* full face of the Samian Diana, *rev.* CAM., Prow, *size* 1. Samos, of Gordianus Pius, *very fine and rare* . *size* 6. 5 — 2. —

129 Rhodus, *obv.* Head of the Sun in profile, *rev.* ϵΠΙΑ..., Victory to right, *very fine and extremely rare* *size* $10\frac{1}{2}$.

Another, *obv.* Head of the Sun in profile, *rev.* Victory, *fine and rare, size* 3. Another, Head of the Sun, *rev.* the Flower of the Calaustium, *well preserved and rare* *size* 4.

Rhodus, of Antoninus Pius, *rev.* ΡΟΔΙΩΝ., Head of the Sun in profile, *fine and very rare* . *size* 4. 4 — 9. —

130 Artyra, in Rhodus, *obv.* Female Head to right, *rev.* ΑΣ., Diota and a single-handled vase, *very fine and of the highest rarity, size* 1. Artypaler, *obv.* Head of Perseus, *rev.* full-faced Head of Medusa, and ΑΣΤΥ., *fine and of*

extreme rarity, size 3. Aricanda, in Cycia, Head on both sides, *well preserved and extremely rare, size* 4½.

Massycites, *obv.* Head to right, *rev.* ME., Stag to right, *fine and extremely rare* . *size* 4. 4 — 7. —

B. M. 131 Perecle, in Cycia, *obv.* Head to left, *rev.* ΠЄΡЄΚΛ. between the limbs of a trinacria, *extremely fine and of the highest possible rarity, unpublished; this town is new to Numismatic Geography* . *size* 2½. 1 2. 2. —

Curt 132 Seleucia, in Cilicia, two varieties, *both extremely fine and rare, sizes* 4 *and* 5. Tarsus, in Cilicia, *obv.* turreted Heads, *rev.* the Mausoleum of Sardanapalus, *fine and rare, size* 4. Tarsus, of Gordianus Pius, *rev.* TARCOY. MHTROΠOΛЄΩ., Gordian and Tranquilina standing, *fine and extremely rare* . *size* 11.

Cyprus, of Augustus, *fine and very rare* *size* 3. 5 — 9. —

D. 133 Blaundus, in Lydia, *obv.* Head of Bacchus, *rev.* ΒΛΑΝΔЄ. in a wreath, *very fine and rare* . *size* 3.

Blaundus, of Nero. *rev.* ΒΛΑΝΔΕΑΝ., Figure to right, in the field a legend, *extremely fine and rare* *size* 4.

Gordus Julia, of Sabinæ, *rev.* ΙΟΥΛΙΑ. ΓΟΡΔΗΝΩΝ., the Ephesian Diana, *fine, very rare, and unpublished, size* 3.

Acræsus, of Severus, *rev.* AKPACIΩTAN., Esculapius, *fine and very rare* . *size* 3½. 4 — 6. —

D. 134 Hermocupelia, *obv.* Head of the Senate, *rev.* ЄPMOK., Head to right, monogram in the field, *extremely rare and fine, size* 3. Magnesia, *fine and rare* . *size* 3.

Maconia, of Severus, *rev.* MAIONION., Figure with cornucopia, *fine and very rare* . *size* 4.

Nacrasa, *obv.* Head of the Senate, *rev.* NAKPACEITAN., turreted Head to right, *extremely fine and rare, size* 3.

Philadelphia, *obv.* Buckle, *rev.* Thunderbolt, *very fine and rare* . . *size* 3. 5 — 8. —

D. 135 Dioshieron, *obv.* bearded Head to right, *rev.* ΔIOCIЄPЄIΤΩN., Æsculapius, *very fine and extremely rare, size* 4.

Sardis, *obv.* Head to right, *rev.* ΣΑΡΔΙΑΝΩΝ., Club in a wreath, *fine and rare* . *size* 2.

Sardis, of Ottacilia Severa, *rev.* two Wreaths, *very fine and rare, size* 6. Tralles, *obv.* Jupiter seated, *rev.* ΤΡΑΛΙΑΝΩΝ., Bull to left, *very fine* . *size* 3.

Thyatira, *very fine, size* 3. Attæa, in Phrygia, of Severus, *rev.* ATTAIAN., Æsculapius, *fine and rare* *size* 4. 6 — 7. —

Curt 136 Æmonia, *obv.* IЄPOC. AHMOC., Head of the People to right, *rev.* (A)KMONE(AN.), Jupiter standing, *very rare, size* 9. Æganis, *obv.* IЄPACYNKAHTOC., Head of the Senate to right, *rev.* AIZANITAN., Jupiter standing, *fine and extremely rare, size* 8. Æganis, *obv.* Head of the Senate, *rev.* AIZANITAN., Head to right, *fine and very rare, size* 4. Apamea, two varieties, *both extremely fine and rare* . *sizes* 4 *and* 5.
Eumenia, *obv.* Head of Bacchus, *rev.* EYMENEΩN., Tripod, *very fine and rare* . *size* 6. 6 — 4. —

Borrell 137 Syria, in genere, of Trajanus, *rev.* KOINON. CYPIAC., turreted Head to right, *extremely fine and rare, size* 4.
Comagena, in genere, *obv.* Capricorn, *rev.* COMAΓHNΩN., Quiver, *very fine and rare, size* 4. Samosata, *obv.* Lion to right, *rev.* (ΣA)MOΣATA., seated Figure, *fine and rare, size* 3. Uncertain Demetrius, of Syria, *obv.* full-faced helmeted Bust of the King, *rev.* BAΣIΛEΩΣ. AHMHTPIOY., Figure standing with cornucopia, *fine, extremely rare, and unpublished* . *size* 3. 4 — 4. —

Whelan 138 Antiochus IV, Epiphanes, usual type, *rev.* KOMMAΓHNΩN., Scorpion, *in the highest possible state of preservation, and very rare, size* 7. Jotapa, *obv.* BAΣIΛIΣΣA. IΩTAIIH. ΦIΛAΔEΛΦOΣ., her Bust to right, *rev.* KOMMAΓHNΩN., Scorpion, *very fine and very rare* . *size* 8. 2 1. 4. —

B. M. 139 Chalcis, in Chalcidon, *obv.* Trajanus, *rev.* ΦA. XAΛKIΔЄΩN. in a wreath, *fine and very rare* . *size* 7.
Laodicea, of Severus, *rev.* IOYΛ. ΛAOΔIK. CЄOYH. MHTPOΠO. in a wreath, *fine and rare* *size* 8.
Another of Caracalla, *rev.* Victory with cornucopia, to left, *extremely fine, size* 7. Another of Elagabalus, *rev.* LAVDICEON., two Wrestlers, *fine and very rare, size* 5.
Emissa, of Caracalla, *rev.* KOΛ. ЄMI., Eagle, *fine and rare, size* 4. Carrhus, in Carrhestica, of Trajan, *rev.* KYPHC-TAN. in a wreath, *fine and rare* . *size* 5. 6 — 15. —

Whelan 140 Laodicia, in Syria, of Vitellius, *obv.* his Head and titles, *rev.* turreted Head and usual legend, *unpublished and of extreme rarity, like all the Greek Colonial coins of this Emperor, fine* . . *size* 7½. 1 — 1. —

Edwards 141 Damascus, in Cœlo-Syria, of Julia Domna, *rev.* ΔAMAC-KOY. MHTPOΠOΛЄΩC., Female Bust to right, *extremely fine and rare* . *size* 7.

Heliopolis, of Caracalla, *rev.* COL. HEL., turreted Head to to right, *extremely fine and rare* . *size* 6.

Laodicea, at Libanum, of Severus, *rev.* (ΛΑΟΔΙΚΕΑΝ.) ΠΡΟC. ΛΙΒΑΝΩ. ΜΗΝ., the god Lynus, holding a horse by the bridle, *extremely rare* *size* 7½.

Leucas, of Gordianus III, *rev.* ΛΕΥΚΑΔΙΩΝ., Figure between two altars, *extremely rare* *size* 7. 4 — 4. 6

Eastwood 142 Phœnice, in genere, *obv.* Head of Hercules to right, *rev.* KOINOY. ΦOINIKHC., a Female, *fine and of extreme rarity* . . *size* 7.

Berytas, Autonomous, *very fine and rare* *size* 4.

Berytas, of Macrinus, *rev.* FEC. BER., a Female, *extremely fine and rare, size* 6. Byblus, of Caracalla, BYBΛOY. IЄPAC., Figure in a temple, to right, *extremely fine and rare* . . *size* 7. 4 — 3. —

Whelan 143 Dora, *obv.* bearded Head to right, *rev.* ΔΩPITΩN., Figure to left, *fine and extremely rare* . *size* 6.

Sidon, of Caracalla, *fine and rare* . *size* 6½.

Another, of Geta, *rev.* two Oxen, *very fine and rare, size* 6½. Tripolis, of Caracalla, TPIΠO., Astarte crowned by Victory, on a column, and standing between the Dioscuri, *extremely fine and rare* . *size* 7. 5 — 16. —

B. M. 144 Ptolemais, in Galilæa, *obv.* Head of Jupiter to right, *rev.* COL. PTO. around a club, all within a wreath, *fine and probably unique* . . *size* 2.

Cæsarea, in Samaria, of Treb. Gallus, *rev.* a Standard between two eagles, COL. P. F. AVG. FEL. CAES. METR. PR. S. PAL., *very fine and extremely rare* *size* 6.

Neapolis, in Samaria, of Philippus sen., *very well preserved and rare* . . *size* 8. 3 — 17. —

B. M. 145 Anthedon, in Judæa, of Alexander Severus, *obv.* OCX. K. M. F. CЄ. ΛΛЄΣΑΝΔP., his Bust to right, *rev.* ANΘH-ΔONOC. ЄTOYC. Z. (year 7), a winged Figure standing to left, the right hand raised, the left holding a wheel, apparently on an altar, in the field a star; *this beautiful coin is unpublished, of the highest rarity, and probably unique* . *size* 3½. 1 3. 10. —

*** Mionnet gives coins of Caracalla struck at this town, and values them at 100 francs, although they do not bear any date: this coin is, therefore, of the highest interest and value, being one of the rarest towns in the Greek Series.

146 Copper, of Simon Maccabæus, *obv.* Simon, An. 11, in Samaritan characters, a Palm Tree, *rev.* Liberationis Sion, in Samaritan characters, round a vine leaf, *very fine and extremely rare, size* 7½. Ascalon, in Judæa, *obv.* a young Head (Apollo) to right, *rev.* AΣ., Apollo with lyre to left, in the field a monogram, *fine and extremely rare, and unpublished, size* 4½ . 2 1. 7. —

147 Copper, of Simon (attributed to), *obv.* Samaritan characters round a lyre, *rev.* a Palm Branch, in a wreath round it Samaritan characters, *very fine and extremely rare, size* 5. Ascalon, in Judæa, of Trajan, *rev.* AΣKA., turreted Figure to right, *good state and rare* . *size* 6. 2 1. 1. —

148 Uncertain of Judæa, *obv.* Samaritan characters round a vine leaf, *rev.* Samaritan characters round a vase, *well preserved and rare, size* 3½. Agrippa II, *obv.* (BACI)ΛЄWC. ΛΓΡΙΠΠΑ., a Fort, *rev.* three Ears of Corn, *extremely fine and rare, size* 4. Agrippa II. and Domitian, *obv.* ΔOMI-(TIANOC.) KAICAP., Head of Domitian to right, *rev.* BA. ΑΓΡΙΠΠΠΑ., Victory to right, writing on a shield, *good preservation and very rare* . *size* 5. Ascalon, in Judæa, *obv.* Augustus, *rev.* ΛΣ., Figure with palm branch to left, *extremely fine and rare size* 4½. 4 — 10. —

149 Uncertain of Judæa, of Augustus, *obv.* Palm Tree, LA., *rev.* KAICAPOC., Palm Branch, *fine and rare, size* 3. Another, of Julia, *obv.* IOYΛIA., two Vine Leaves, *rev.* LA., a Vase, *fine and rare* . *size* 3. Another, of Tiberius and Julia, *obv.* TIB. KAICAP., all in a wreath, *rev.* IOYΛIA. LA., a Palm Branch, *fine and very rare, size* 3. Another, of Tiberius, *obv.* TIBEPIOY. KAICPOC., a Lituus, *rev.* LIZ., all in a wreath, *well preserved and rare, size* 3. Another, of Claudius and Agrippina jun., *obv.* TI. KΛAYΔIOC. KAICAP. ЄPM. L. IΔ., two Palm Branches, crossed, *rev.* IOYΛIA. ΛΓΡΙΠ-ΠΙΝΑ. in a wreath, *fine, and of the highest rarity, size* 3. Another, of Nero, *obv.* NЄPWNOC. in a wreath, *rev.* KAICAPOC. LЄ., Palm Branch, *fine and rare, size* 3. 6 — 12. —

*** This is, with the exception of the coin of Britannicus and Nero, the complete series of uncertain coins of Judæa, all fine and very rare. A very desirable lot.

Curt 150 Bostra, in Arabia, of Sev. Alexander, *rev.* NTR. ALEXANDRIANAE., High Priest following the plough to right, exergue COL. BOSTR., *good preservation and of extreme rarity, size* 9½. Another, of Philippus jun., *rev.* COL. METROPOLIS. BOSTRA., and inscribed in a wreath, the legend AKTIA. AOYCAPIA., *very fine, and also of extreme rarity, size* 7½ . 2 — 8. —

D. 151 Rhæsana, in Mesopotamia, of Traj. Decius, *rev.* a Labarum, inscribed LEC. III. P., *very fine and rare size* 3.

Abgarus III, King of Edessa, *rev.* Head of Septimus Severus, *extremely fine and rare . size* 4.

Uncertain Kings of Parthia, 2, one a square coin, *both fine and extremely rare . sizes* 1 *and* 2.

Uncertain King of Bactrianæ, *obv.* diademed Bust to right, holding a sceptre, *rev.* a Horseman, *extremely fine and very rare, size* 5. Another, similar to the last, of smaller module, *also extremely fine . size* 2.

Another, totally different, *also extremely fine size* 4. 7 — 11. —

Bunbury 152 Antialcides, King of Bactrianæ, *obv.* BAΣIΛEΩΣ. NIKHΦOPOY. ANTAΛKIΔΣ., Bust of the King to right, with a branch over the shoulder, *rev.* Branches and Pilei of the Dioscuri, with a Bactrian legend, *extremely fine and of high rarity, square, size* 5. Heliocles, *obv.* diademed Head to right, *rev.* a Horse, with a barbarous Greek legend, *fine and rare, size* 4. Apollodotus, *obv.* BAΣIΛEΩΣ. AΠOΛΛOΔTOY. ΣΩTHPOΣ., Apollo, *rev.* a Tripod, with Bactrian legend, *fine and very rare, square, size* 5. Another, similar . *size* 6.

Undopherres, *obv.* BAΣIΛEWΣ. CWTHPOC. YΔOΦЄPPOY., Bust of the King, *rev.* Victory with Bactrian legend, *extremely fine and of high rarity . size* 6.

Agathocles, *obv.* BAΣIΛEΩΣ. AΓAΘOKΛEOY., a Panther, *rev.* a Bacchante, with Bactrian legend, *fine and extremely rare, square . size* 7. 6 1. 2. —

Curt 153 Ptolemæus, King of Egypt, *rev.* Head of Berenice to right, *extremely fine, size* 6½. Another, *fine size* 2.

Nero, of Alexandria, *rev.* Octavia, *very fine and extra rare, size* 7. Ælius Cæsar, of Alexandria, *rev.* ANMЄΣOYC. YIIATB., Figure with cornucopia to left, *very fine and extremely rare, size* 6. Taritur, of Alexander, 2, *both extremely fine and rare . size* 4.

Carus, *rev.* ΑΦΙΕ. PWCIC., Eagle, *fine and extremely rare.* Another, *fine and rare* *both size* 4.

Numerianus, *rev.* ЄTOYC. Γ., Figure to left, *extremely fine and rare, size* 4. Constantius, *fine and rare* *size* 4.

Maximianus, *fine* . *size* 4. 11 — 15. —

Eastwood 154 Quietus, of Alexandria, *obv.* his Bust to left, and titles, *rev.* LA., Eagle to left, *very fine, and of the highest degree of rarity* . . *size* 5. 1 — 5. —

Borrell 155 Diospolis Magna, a nomus or Prefecture of Egypt, *obv.* Head of Hadrianus, without a legend, *rev.* ΔIOII. M., a Ram to the right, in the field, L. IA. (year 11), *very fine* *size* 3. 1 1. — . —

B. M. 156 Lycopolites, a nomus of Egypt, *obv.* Head of Hadrian, without a legend, *rev.* ΛVKO., a Wolf to right, in the field L. IA. (year 11), *in an extremely fine state* *size* 3. 1 2. —. —

*** The very high rarity of this class of coins is well known, and the two just described are the rarest of all the series, and in a remarkably fine state of preservation, and consequently of great value.

B. M. 157 Uncertain of Egypt, of Claudius, *rev.* Crocodile; of Domitian, *rev.* an Ibis; of Antoninus Pius, *rev.* a Centaur, and two of Hadrian, *all very fine, rare and interesting, all size* 3.

Uncertain of Cyrene, of Hadrianus, *rev.* COS. III., Head of Jupiter Ammon, *very fine and rare* *size* 3½.

Another, of M. Aurelius, *rev.* ΔHMA..K. CΞOYCKE., Head of Jupiter Ammon, *fine and rare* *size* 8.

Cyrene, *obv.* Head of Jupiter Ammon, *rev.* Silphium, *fine and rare, size* 6. Another, *obv.* Stag to right, in the field Sienis, a magistrate's name, *rev.* Silphium, *in good preservation, of extreme rarity and an unpublished variety, size* 4. Another, *obv.* KVPA., a Wheel, *rev.* a Horse, *fine* . . *size* 2. 10 — 10. —

Curt 158 Leptis Magna, in Syrhica, *obv.* COL. VIC. IVL. LEP., helmeted Head to right, *rev.* P. SALPA. M. FVLVI. PR. II. VIR., a Bull to right, *extremely fine and very rare* *size* 9.

Achulla, in Byzacene, of Augustus, and Caius and Lucius, *obv.* PQVINC×. LI. VARI. (ACHVLLA.), a Head to right, *rev.* AVG. PONT. MAX., Head of Augustus, between the heads of Caius and Lucius Cæsar, *in a good state and of the highest rarity* . *size* 9. 2 — 5. —

Curt 159 Hadrumetum, in Byzacene, *obv.* (HA)DR. AV(CVS....), Head of Augustus to right, with the lituus before it, *rev.* the Heads of Caius and Lucius Cæsar, *unpublished and perhaps unique medallion, in fine state of preservation considering its great rarity* . *size* 11½. 1 –12.–

*** The Medallion in the French collection, which is valued by Mionnet at 150 francs, has the Head of Julius Cæsar on the reverse, instead of Caius and Lucius.

Webster 160 Carthago, *obv.* KARTHACO., Warrior, *rev.* XXI., Horse's Head to left, *fine and rare* . *size* 5.

Another, *obv.* (ARISTO. MVTVVM). BAL. RICOCE. SVF., two Male Heads, side by side, to right, *rev.* VENERIS. (KAR.), Tetrastyle Temple, *good state and very rare* *size* 9.

Uncertain of Zeugitana, *obv.* Female Head to left, *rev.* a Horse and a Palm Tree, *very fine* . *size* 9.

Another, similar, *size* 5. Another, *obv.* Head of Ceres to left, *rev.* Head of a Horse to right, *very fine* *size* 4.

Utica, of Tiberius, *rev.* veiled seated Figure, D. D. P. P., and usual legend, *extremely fine and very rare, when so fine, size* 8½. Carthago, of Tiberius, *rev.* P. P. D. D. in the centre of the legend, *very fine, size* 6 . 7 1.. –.–

Curt 161 Cæsarea, or Jol in Mauritania, of Augustus, *obv.* CAESAR., Head of Augustus, lituus before, *rev.* bearded Head to right, with an African inscription, *very rare and extremely fine, size* 6. Another, *obv.* Head of Augustus to right, lituus before, *rev.* Female Head, with African inscription, *well preserved and rare, size* 6. Another, of Julia, *obv.* Head of Julia to right, *rev.* helmeted Bust to left, with African inscription, *patinated, very fine and rare, size* 7.

Another, of Tiberius, *obv.* TI. CAESAR. AVGVSTVS., Head of Tiberius, with a branch behind it, *rev.* Head of Apollo (or Julia), before a lyre, behind four African letters, all in a wreath, *in the highest state of preservation, and very rare, size* 9. Juba II, King of Mauritania, *obv.* IVBA. REX. IVBAE. FIIV. Q., the Lotus Flower, *rev.* CN. ATELLIVS. PONTI. II. V. Q., Apex, recusis, aspergillum, and simpulum, *fine and extremely rare, size* 4 . 5 –16.–

D° 162 Uncertain Coins, *some extremely fine and very rare, all very interesting and worth study* . 12 –6.–

SECOND DAY'S SALE.

A SMALL COLLECTION OF
ROMAN BRASS AND SILVER COINS,
THE PROPERTY OF
AUGUSTUS LANGDON, LL.B.

ROMAN LARGE BRASS.

LOT			
Webster 163	Pompey; Julius, DIVOS. IVLIVS. in a wreath, *rev.* DIVI. F., head of Augustus, *patinated* .	2	— 3. —
Dantzigen 164	Pompey, Augustus, Tiberius, Drusus jun., Agrippina, Claudius . .	6	— 2. 6
Edwards 165	Augustus; Agrippina; Drusus sen.; Claudius, 2; Nero, 4	9	— 3. 6
Tyler 166	Claudius, 2; Nero; Galba .	4	— 4. —
Webster 167	Vitellius; Vespasian, *rev.* Titus; *rev.* IVDAEA. CAPTA; Titus, 2; Domitian, 2; Nerva .	7	— 3. 6
Edwards 168	Domitian, 2; Trajan, Hadrian, Crispina, Alexander Severus, Balbinus; *all from Col. Faber's collection*	7	— 5. —
D° 169	Domitian, 2; Nerva; Trajan, 6; Hadrian, 3	12	— 3. 6
Tyler 170	Trajan, 3; Hadrian, 2; Ælius; *some fine*	6	— 6. —
D° 171	Nero, 2; Domitian; Nerva; Trajan, 2; Sabina	7	— 4. —
Edwards 172	Trajan, 2; Hadrian, 5; Sabina; Ælius, 2	10	— 5. —
D° 173	Sabina; Antoninus Pius, 7; Faustina sen., 2; M. Aurelius, 4 . .	14	— 3. 6
Eastwood 174	Domitian; Nerva; Antoninus Pius, 3; *all from the Pembroke collection* .	5	— 3. 6
D° 175	Hadrian, 3, one RESTITVTORI ASIAE; Sabina; Alexander Severus, 3; Mamæa; Maximinus, 2; *all from Col. Faber's collection* .	10	— 7. —
Dantzigen 176	Ant. Pius; Faustina jun.; Commodus, 5; Crispina; Lucilla, 2 . .	10	— 3. 6

Eastwood 177 M. Aurelius, 2; Verus; Lucilla; Geta; *all in fair condition* . . 5 —7.—

Tyler 178 Elagabalus, *fine;* Mæsa, *fine;* Alexander; Maximus; Balbinus; Otacilia; *all patinated* . 6 —10.—

Turner 179 Mamæa; Alex. Severus; Balbinus; Pupienus, 2; Gordianus Pius, 4; Philip; Decius, 2; *all from the Faber collection* 12 —12.—

D° 180 Pupienus, *fine*; Maximinus, 2; Gordianus Pius, 2; Philip sen.; Decius, 2 . . 8 —7.—

Edwards 181 Crispina, 3; Lucilla; Caracalla, *fine;* Mamæa, 2; Alex. Severus, 5 . . 12 —8.—

D°. 182 Faustina jun.; Lucilla, 2; Septimius Severus, 2; Domna; Caracalla, 3; Mammæe; Barbia Orbiana; Herennia Etruscilla . . 12 —10.—

Eastwood 183 Lucilla; Elagabalus; Alexander, 5, *all varied;* Gordianus Pius, 5, varied . . 12 —6.—

Edwards 184 Septimius Severus, 2; Paulina, *good condition;* Maximus; Pupienus; Alexander, 2; Barbia Orbiana; Gordianus Pius, 6, varied . 14 —10.—

Dantzigen 185 Philip sen., 8, varied; Philip jun., 2 . 10 —3. 6

Turner 186 Philip sen., 3; Otacilia; Philip jun., *fine;* Decius, 4, varied; Etruscilla, 2, *one fine* . 11 —5.—

Whelan 187 Decius; Herennius Etruscus; Hostilian; Trebonianus Gallus; *rev.* PIETAS. AVGG., *from the Pembroke collection*, and one other; Volusian, 3 . 8 —6.—

D° 188 Herennius Etruscus, 2, *one fine;* Volusian; Gallienus; Postumus, 3; Tiberius Constantinus, *fine* 8 —4.—

Eastwood 189 Hadrian, &c. . . 10 —2.6

Courtney 190 Pertinax, *rev.* AEQVITAS. AVGVSTI. TR. COS. II. *This coin is perfectly true, but, like most of the coins of this Emperor, requires close examination. From the Faber collection, lot* 173 . . 1 —5.—

Turner 191 Trajan, *rev.* Bridge; Commodus, *rev.* ALLOCTIO; Decius, *from the Faber collection*, and two others 5 —1.6

Edwards 192 Large brass, varied . 13 —2.—

ROMAN SILVER.

Whelan 193 Consular: Marcia, 2; Manlia; Musidia 4 —3.—

Turner 194 Antony, *rev.* Octavius; Nerva, *both fine* 2 —5.—

Edwards 195 Trajan, 2; Hadrian, 2; Antoninus Pius 5 —3.—

Edwards 196 Septimius Severus; Domna; Geta; Severus Alexander; Gordianus Pius, 2; Otacilia . 7 — 3. —

Turner 197 Geta; Alexander; Maximinus, *fine;* Gordianus Pius, 2; Philip sen. . . 6 — 4. 6

Edwards 198 Gordianus Pius, 2; Philip sen.; Otacilia; Decius, 2; Etruscilla; Valerian, 2 . . 9 — 2. 6

Turner 199 Otacilia, *fine;* Decius, 2; Etruscilla; Gallus; Volusian, 2; Saloninus, *rare* . . 8 — 3. 6

Eastwood 200 Æmilian; Valerian; Mariniana; Salonina; Gallienus; Saloninus, *fine;* Postumus . 7 — 4. 6

ROMAN SECOND BRASS.

D° 201 Augustus 4; Agrippa; Tiberius; Drusus jun.; Antonia 8 — 1. —

Edwards 202 Augustus, *rev.* PROVIDENTIA, *fine*, and one other, *restored by Titus, fine*; Agrippa; Agrippa and Augustus; Tiberius; Drusus, jun.; Antonia; Caligula; Claudius 10 — 6. —

Eastwood 203 Augustus, 3; Tiberius; Drusus jun.; Antonia; Germanicus; Caligula; Claudius; Nero, 2 . 11 — 2. 6

Dantziger 204 Agrippa, *fine, and patinated* . 1 — 3. 6

Eastwood 205 Augustus, 2; Caligula; Claudius, 3; Nero, 4 10 — 4. —

Edwards 206 Claudius; Nero; Vespasian, 3; Julia, daughter of Titus; Domitian, 7; Nerva . . 14 — 2. —

D° 207 Domitian, 2; Nerva; Trajan, 3; Hadrian, 4 10 — 1. 6

Turner 207* Nerva; Trajan; Hadrian, *rev.* Africa, *rev.* RESTITVTORI. ACHAIAE, *from the Pembroke collection*; Ælius; Antoninus Pius, 3 . . 8 — 2. —

Eastwood 208 Antoninus Pius, *rev.* Britannia, and another; Faustina sen., 2, *one fine;* M. Aurelius, 5 . 9 — 2. —

Whelan 209 M. Aurelius, 2; Commodus; Septimius Severus; Domna, 2; Macrinus; Diadumenian, *rare* . 8 — 1. —

Edwards 210 Severus Alexander, 2; Orbiana; Maximinus, 2; Maximus; Gordianus Pius; Philip sen.; Otacilia; Philip jun., 2 11 — 2. 6

D°. 211 Philip jun.; Diocletian, 3; Maximian, 4; Maxentius, 2; Constantius Chlorus; Constantine; Constantius Gallus; Magnentius; Anastasius . . 15 — 2. 6

D°. 212 Various . . . 15 — 1. 6

ROMAN THIRD BRASS.

213 Tiberius, *fine;* Diocletian, 2, *fine*; Maximian, *all from the Pembroke collection* . 4 — 1. —

214 Valerian, and various, *all fine* . 20 — 2. —

215 Numerian; Carausius; Allectus; Constantine, *rev.* SARMATIA. DEVICTA., *rare*, and various others 20 — 1. 6

216 Various, *some fine* . . 50 — 2. —

217 Others, including Carausius and Allectus 50 — 3. —

218 Others, including Allectus, *some fine* . 50 — 2. 6

219 Others, *some fine* . . 50 — 2. —

220 Others, *some fine* . . 87 — 2. 6

221 Constantine, veiled head, *rare and fine;* Ptolemy and Berenice; Hiero; Probus; Tarentum, *silver* . 5 — 2. —

222 English Silver . . 5 — 3. —

223 English Copper . . 15 — 1. 6

224 Vaillant, Numismata Impp. Rom., tomus primus—De Romanis Æreis, 4to. *Paris*, 1674 . 1 — 1. 6

225 A brass bound Coffer, fitted with trays pierced for First Brass coins . . 1 4. —. —

226 A medal box, with plate glass top of finest quality 1 — 11. —

ANOTHER PROPERTY,

FROM THE CABINET OF A COLLECTOR.

GREEK COINS.

COPPER.

227 Cales, 3; Arpi, 2; Larinum, 3; Cœna; Syracuse, *some rare* . . . 10 — 1. 6

228 Syracuse, 3; Bruttii, 6; Mamertini, 3, *chiefly well preserved* . . . 12 — 4. —

229 Cales, Arpi, Syracuse, Hiero, Bruttii, &c., *some well preserved* . . . 24 — 3. 6

230 Volterra, Quadrans, *rare;* and three attributed to Luceria, *poor* . . . 4 — 1. 6

Whelan	231	Luceria, Venusia, Valentia, Nuceria, Cœlium, Arpi, &c.	20	— 1. 6
D°	232	Rhegium, Messana, Bruttii, &c. . .	20	— 3. —
Dantzyer	233	Ptolemy, Hiero, Syracuse, Neapolis, Arpi, &c. .	16	— 2. —
Whelan	234	Metapontum, Heraclea, Roma, Cales, Syracuse, &c., *chiefly small size, many well preserved* .	35	— 5. —
D°	235	Bruttii, Syracuse, Rhegium, Roma, Suessa, &c., *some well preserved* . . .	10	— 14. —
D°	236	Petelia, Ætolia, Syracuse, Tarentum, &c., *some well preserved* . . .	16	— 4. —
Edwards	237	Mamertini, Syracuse, Hiero, Tauromenium, Petelia, Catana, Cyrene, &c. . .	15	— 5. —

SILVER.

Eastwood	238	Cales ; Neapolis ; Campania, with ROMA., three varieties, *all well preserved* . .	5	— 8. —
D°	239	Neapolis, with various symbols behind the head, one with broad fillet, and legend on reverse, NEOΠOΛITHΣ., *rare, all well preserved* . .	5	— 7. —
Whelan	240	Neapolis, with various symbols .	5	— 7. —
D°	241	Cales, Hyrium, and various of Campania, *poor*	10	— 15. —
Eastwood	242	Tarentum, five varieties, *all didrachms, very well preserved*	5	— 10. —
Edwards	243	Tarentum, five varieties, *all well preserved* .	5	— 7. —
Whelan	244	Heraclea, 2, *rev.* Hercules standing ; Tarentum, 3, *all in fair condition* . .	5	— 11. —
Eastwood	245	Metapontum, *incuse, various sizes, but poor* .	5	— 7. —
Curator	246	Metapontum, one *incuse, size* $4\frac{1}{2}$, *rare*, and four with head of Ceres, and various symbols on reverse, *well preserved*	5	1. 1. —
Eastwood	247	Metapontum, *incuse, some well preserved. sizes* 6 *to* 4.	5	— 14. —
Edwards	248	Metapontum, 5, with head of Ceres, and various symbols on reverse ; two others, one with head of bearded warrior, the other with youthful male head, *rare, several well preserved* . . .	7	— 14. —
Eastwood	249	Metapontum, five varieties, one with front face, *rare, but poor, the others fairly preserved* .	5	— 7. —
Curator	250	Metapontum, Didrachms, various .	10	— 15. —
Eastwood	251	Posidonia, *size* 5, Neptune walking, *rev.* same type, *incuse, rare ;* two others with bull on reverse, *well preserved*	3	— 16. —
D°	252	Sybaris, *incuse, size* 9, *rare ;* Thurii, 2, Didrachms, *rev.* Bull walking, *well preserved* . .	3	— 8. —
D°	253	Sybaris, *incuse, size* 9 ; Thurii, 3, Didrachms	4	— 8. —

Edwards	254	Thurii, Didrachms, *all well preserved and varied*	5	— 9. —
Eastwood	255	Velia, 5, Didrachms, one with pentagon above the lion, *fine*, and one with front face, *rare*	5	— 14. —
Dantzaer	256	Velia, various types, *didrachm size, some well preserved*	7	— 10. —
Eastwood	257	Caulonia, *incuse, rare and well preserved, size* 9; another, a Didrachm, with stag on reverse, *in very good condition*	2	1. 10. —
Webster	258	Crotona, tripod, *rev.* the same, *incuse, size* 9; another, *rev.* Eagle flying, *incuse, both rare, and well preserved*	2	— 14. —
Eastwood	259	Crotona, tripod, *incuse, rare, size* 9; another, with tripod, *incuse, size* 6; and another, with eagle flying, *all well preserved*	3	1. 6. —
Cureton	260	Crotona, 3, with tripod, *incuse, didrachm size;* another, with eagle standing on a stag's head, *all well preserved*	4	1. 6. —
Whelan	261	Crotona, 3, Didrachms, one with head of Apollo, one with eagle standing, and another with eagle flapping its wings, *all well preserved*	3	— 18. —
Webster	262	Caulonia, 3, Didrachms, *rev.* Stag standing, with a branch before it, *all well preserved*	3	1. 4. —
Whelan	263	Crotona, *well preserved;* Velia; Terina; Locri, *all in fair condition*	4	1. —. —
Eastwood	264	Terina, 4, all different; Bruttii, 3, *well preserved*	7	2. 2. —
Whelan	265	Tarentum, 3; Heraclea, 2; Metapontum, 2; Posidonia, 5; *all didrachms*	12	1. 1. —
D°.	266	Heraclea, 2; Posidonia, 3; Terina, 2	7	— 15. —
Edwards	267	Crotona, 3; Caulonia; Tarentum, 2; Velia; Thurii; Posidonia, 2	10	— 15. —
Whelan	268	Agrigentum, 4; Gela, 3; *all didrachms*	7	— 10. —
Curt	269	Crotona, with front face of Lacinian Juno, *rare, but poor*	2	1. 10. —
Eastwood	270	Thurii, 2; Agrigentum; Leontini; Panormus, with Punic inscription; *all tetradrachms*	5	1. 8. —
D°.	271	Agrigentum, 2; Gela; Messana, 2; *all tetradrachms, in fair preservation*	5	1. 1. —
Curt	272	Rhegium, with type of Messana, but legend, RETINON. *retrograde, very rare, and well preserved;* Messana, with legend, MEΣΣANION. under the hare, *rare*	2	— 16. —
Eastwood	273	Panormus, female Head, *rev.* Quadriga, *rare and fine, but wants the Punic legend;* another, *rev.* Horse's Head, a Punic letter beneath it; Agrigentum, a Tetradrachm, *well preserved*	3	1. 17. —
D°.	274	Panormus, with Quadriga, as before; Agathocles, 2	3	1. 7. —

Whelan	275	Panormus, head of Hercules, *rev.* Horse's Head, and Punic legend; Agathocles; Agrigentum, *all well preserved*	3	2. 7. —
Borrell	276	Panormus, head of Hercules; Messana, *well preserved, but requires cleaning;* Philistis . .	3	1. 6. —
Whelan	277	Syracuse, 3, Tetradrachms, of the ancient style, all different, *well preserved* . .	3	— 13. —
D°	278	Syracuse, Tetradrachms, three different varieties, of a later style of work than the preceding lot, *all well preserved*	3	1. 1. —
Cureton	279	Syracuse, Tetradrachms, three varieties, one with the hair in a net, another with the hair rising like flames, and the third with AN. in monogram, under the quadriga, *all well preserved* . .	3	1. 18. —
D°	280	Syracuse, 3, Tetradrachms, *similar to the preceding lot, but in inferior condition* . .	3	— 18. —
Dantzer	281	Syracuse, Tetradrachms, various, *poor* .	5	— 13. —
Cureton	282	Syracuse, Messana, Leontini, Tetradrachms, *poor*	5	— 14. —
Whelan	283	Thurii, Leontini, Agathocles, Philistis, *poor* .	6	1. 14. —
Edwards	284	Panormus, 3; Thurii, *poor;* Athens, 2 .	6	— 19. —
Whelan	285	Alexander the Great, 2, Tetradrachms; Athens, 3; *well preserved* . . .	3	— 18. —
Eastwood	286	Athens, 2, Tetradrachms; Crotona, 3, Didrachms, and one of Silenus, *rare type, but poor* .	6	— 14. —
Whelan	287	Corinth, Pegasus type, with various adjuncts, *all well preserved* . . .	6	— 12. —
Cureton	288	Corinth, as before, *well preserved* .	6	— 9. —
Curt	289	Corinth and its Colonies, Pegasus type, one with ΣΥΡΑΚΟΣΙΩΝ., another with triquetra, and legend of Syracuse around the Pegasus, *rare* . .	5	— 10. —
Webster	290	Syracuse, 2, Pegasus type, with legend, ΣΥΡΑΚΟΣΙΩΝ.; Corinth, 5, *all well preserved* .	7	— 14. —
Edwards	291	Corinth and its Colonies, *all didrachms,* Pegasus type, with various adjuncts . .	20	1. 7. —
Cureton	292	Corinth and its Colonies, as before .	20	1. 6. —
D°	293	Corinth and its Colonies, as before .	20	1. 6. —
Edwards	294	Corinth and its Colonies, Pegasus type, with various adjuncts, *mostly well preserved* . .	20	1. 8. —
Borrell	295	Corinth and its Colonies, *mostly well preserved*	20	1. 6. —
Cureton	296	Corinth and its Colonies, *mostly poor* .	20	1. 6. —
Edwards	297	Corinth and its Colonies, as before .	20	1. 5. —
Cureton	298	Corinth and its Colonies, as before .	20	1. 6. —
Edwards	299	Corinth and its Colonies, as before .	25	1. 13. —

Wheler	300	Neapolis, Velia, Metapontum, Thurium, Posidonia, *all didrachms, but poor* . .	15	—18.—
Eastwood	301	Velia, Metapontum, Thurium, Terina, &c., *all poor*	20	1. 8.—
Edwards	302	Campania, various; Samnite, Locri, Agrigentum, &c., *all poor* . . .	15	—15.—
Curator	303	Tarentum, Metapontum, Caulonia, Crotona, &c., *some rare, but mostly poor* . .	18	1. 4.—
Edwards	304	Neapolis, Tarentum, Velia, Thurium, &c., *poor*	20	1. 10.—
Curator	305	Tarentum, Posidonia, Caulonia, Velia, &c., *poor*	20	1. 4.—
Eastwood	306	Tarentum, Neapolis, Posidonia, Thurium, Velia, &c., *some in fair preservation* . .	20	1. 14.—
Edwards	307	Metapontum, Tarentum, Velia, Thurii, Bruttium, &c., *some fairly preserved* . .	20	1. 14.—
D°	308	Corinth, Velia, Metapontum, &c., *very poor, plated*	26	1. 1.—
Wheler	309	Sybaris, Caulonia, Crotona, *incuse*, Metapontum, Hyrium, Crotona, Tarentum, *all very poor* .	10	—15.—
D°	310	Larissa, Sicyon, Phocis, Dyrrachium, Rhodes, &c.	9	—10.—
D°.	311	Syracuse, Terina, Agrigentum, Thurii, &c., various, *small sizes, some well preserved* , .	24	1. 10.—
Webster	312	Various, *small sizes;* Thurii, Heraclea, Syracuse, Gela, &c. . . .	35	—17.—
Borrell	313	Various small Coins, similar to the last .	35	—19.—

FALSE COINS.

Wheler	314	Five Coins of tetradrachm size, *all modern forgeries, of very rude work* . .	5	—15.—
Edwards	315	Medallion of Syracuse, with the hair in a net, *a modern imitation, of very good work, presenting a strong resemblance to the original* . .	1	1. 14.—
Eastwood	316	Narcos, a Tetradrachm; Philistis; Rhegium, 2; *all modern imitations, probably of Neapolitan or Sicilian work*	4	2. 5.—
Wheler	317	Syracuse, a Tetradrachm; two of Sybaris, *incuse;* Crotona, and one of Syracuse, *a cast from the gold coin, all false*	5	—13.—
Eastwood	318	Chalcis, *a cast*, and many small coins, *all modern forgeries or casts* . . .	20	—12.—
Edwards	319	A lot of miscellaneous coins, *very poor*.		—8.—

GREEK COINS. Gold.

320 Syracuse, *rev.* Biga, *well preserved* . 1

321 Another of the same type, *in fair preservation;* and another, *rev.* Tripod . . 2

322 Panormus, 2, common type, *both well preserved* 2

323 Panormus, as before . . 2

324 Panormus; Syracuse, 2, *rev.* Tripod . 3

325 Syracuse, 3, all different, *small sizes, in fair preservation* 3

326 Syracuse, three varieties, as in preceding lot; Panormus, 1, *very small;* and a small modern Turkish coin 5

327 Panormus; Syracuse, 3; *all casts* . 4

328 Syracuse, two varieties, one with head of Hercules, *rev.* Biga; the other copied from *Torremuzza, tab.* 68, *fig.* 18, *of very pretty work, but both false* . 2

329 Six small coins, all varieties, *but all false* . 6

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330 A very handsome Coin Cabinet, of well-seasoned Mahogany, containing twenty-six slides and a drawer, adapted for English coins of all sizes; *made by Roberts, and of his best work*, lock and key, complete.

15 *inches high*, $12\frac{1}{2}$ *inches wide, and* $11\frac{1}{2}$ *inches deep.* 1

COINS AND MEDALS

OF THE LATE

GENERAL GORDON,

OF CAIRNESS HOUSE, ABERDEENSHIRE.

---

331 Russian Medallions, *in white metal, all fine and varied* 40

332 Russian Medals and Medallions, *in white metal, equally fine* . . . 40

333 A similar lot . . . 40

334 A similar lot . . . 40

~~335 A similar lot . . . 40~~

~~336 A similar lot . . about 60~~

337 Miscellaneous copper coins of various countries 50

338 A similar lot . . . 50

B. M. 339 Colonial and Imperial Greek Copper Coins: — Messana; Trallus, 2; Ægina, with A., *rare;* Maronea, 3; Ætolia, *in genere;* Niceæa; Juba, *rev.* Crocodile, *rare, size* 8; Phœnicia, 3, *rare;* Phocis, *in genere, rev.* three Bull's Heads, *rare;* Amphipolis, &c. . 20 2. 1. —

Whelan 340 Amphipolis, Thessalia, Rhodes, Corynth, &c. . 24 1. 13. —

D° 341 Miscellaneous Greek and Roman Coins, *some in fair preservation* . . . 50 — 9. —

D° 342 A similar lot . . . 60 — 6. —

B. M. 343 A similar lot . . . 65 — 17. —

Whelan 344 A similar lot . . . 48 — 4. 6

D° 345 A similar lot . . . 42 — 9. —

Gen.l Fox 346 A similar lot . . . 78 — 8. —

Whelan 347 Ariartus (Bœotia), *false;* and miscellaneous Greek, Roman, and Foreign Silver Coins, *some well preserved.* *about* 4 *oz.* 6 *dwt.* 2. 14. —

Eastwood 348 Miscellaneous Greek, Roman, and Foreign Silver Coins, *some well preserved* . . *about* 4 *oz.* — 17. —

Edwards 349 A similar lot . . „ 4 *oz.* — 15. —

Eastwood 350 A similar lot . . „ 4 *oz.* — 13. —

Curator 351 A similar lot . . „ 4 *oz.* 2. —. —

Edwards 352 A similar lot . . „ 4 *oz.* — 13. —

Webster 353 A similar lot . . „ 4 *oz.* 1. 7. —

Whelan 354 A similar lot . . „ 4 *oz.* 1. 19. —

D° 355 A similar lot . . „ 4 *oz.* 1. —. —

Curt 356 A similar lot . . „ 8 *oz.* 1. 16. —

Whelan 357 A similar lot . . „ 8 *oz.* 2. 2. —

Borrell 358 A similar lot . . „ 8 *oz.* 3. —. —

Eastwood 359 A similar lot . . „ 3 *oz.* — 16. —

Curt 360 Drachma of the Parthian Monarch, Meherdates, son of Arsaces XVIII, *obv.* full-faced Head, with filleted tiara, between two stars, *rev.* usual type, &c., *fairly preserved.* *Valued by Mionnet at* 200 *frs.* . 1 — 15. —

Curator 361 Medallions of Augustus, struck in Asia, *rev.* COM. ASIA., Hexastyle Temple, with ROM. ET. AVGVST. on the frieze; *rev.* AVGVSTVS., Capricorn and horn of abundance, in an oaken wreath, *both well preserved* . 2 1. 1. —

GREEK GOLD.

362 Panticapæum, *false* . *weight* 130$\frac{6}{10}$ *grs.* 1

363 Panticapæum, *rev.* ΓΑ., Goat kneeling, *false*. *weight* 132$\frac{1}{10}$ *grs.* 1

364 Daric, *rev.* Archer kneeling, *false*. *wt.* 93$\frac{1}{10}$ *grs.* 1

365 Staters: Philip II, *rev.* Adjunct, pentagon, and serpent; Alexander III. struck at Myrrhina, *fine* . 2

366 Staters: Philip II, *rev.* Π. and trident; Alexander III, *rev.* with Trident . . 2

367 Staters: Philip II, *poor*; Alexander III, *rev.* Eagle, *rare and fine* . . 2

ROMAN GOLD.

368 Aureus of Galba, *rev.* CONCORDIA. PROVINCIARVM., Female standing to left, *false* . . 1

369 Aureus of Septimius Severus, *obv.* laureated Bust to right, *rev.* VIRTVS. AVGVSTORVM., Severus, Geta, and Caracalla galloping to left, *fine*, *mounted as a medallion, with loop, &c., highly valuable, if genuine.* *size* 9. 1

370 Sous d'Or: Anastasius, Gratianus, Theodosius Magnus, and Arcadius . . . 4

371 Sous d'Or, 3: Arcadius, Justinianus I, and Constans II; Leo, $\frac{1}{3}$ du Sol . . 4

372 MODERN GOLD.—Spanish Doubloons, 2; Ducats, 4; and a small Indian Coin, *fine*. *weight* 2 *oz.* 6 *dwts.* 8 *grs.* 7

373 Indian, 2; American, 2; Spanish, &c. *weight* 14 *dwts.* 11 *grs.* 6

THE END.

Beecke (FRP), Langdon (Wellington) and Fenimore Garden Collections

Grubb & Rowe

12 November, 1849.
Coins, Medals, etc
pp.
Three fly leaves
Contents (manuscript) on fly leaf 3.
1-2 title leaf
3-12 text
Lots 156.
No plates
cd
nothing missing

19 December, 1849
Coins,
pp.
1-2 title leaf.
3-13(14) text
Lots 151.
No plates
cd
nothing missing

18 February, 1850.
Coins & Medals
pp.
One leaf, title
1-51(52) text
Lots 518
No plates
cd
nothing missing

22 March, 1850
Coins
pp.
1-2 title leaf
3-43(44) text
Priced & named (Manuscript) in margin.
Lots 393
No plates
cd
nothing missing

25 March, 1850
Coins & Books
pp.
1-2 title leaf
3-18 text
Lots 294
No plates
cd
nothing missing

27 May, 1850
Coins
pp.
One leaf, title
1-31(32) text
Lots 404.
No plates.
cd
nothing missing

29 May, 1850
Coins,
pp.
One leaf, title
1-21(22) text.
Lots 310
No plates
cd
nothing missing

8 July, 1850
Coins, Medals, etc
pp.
One leaf, title
One leaf, Index, (printed)
1-98, text
Lots 1033
No plates.
cd
nothing missing

29 July, 1850.
Coins, Medals, etc.
pp.
One leaf, title
1-25(26) text
Lots 479
No plates
Three fly leaves
cd
nothing missing

(Collated 29 August, 1914).

Jamieson VIII Crown – No. 3. 38 & 43

Lummis's Geo. III Shilling 1764 – No. 3. p. 38
Geo. I " " " 1728 " "
Mills's " Crown do do
Fullerton's Pr. of Wales Hf. Cr. Shil. &c do do
Wyon's Pat. Geo. III Crowns, 2 kinds do do
" " " " 3 Females, very rare, p. 2

Geo. II Proof Crowns, &c. No. 7. 14
Geo. III Pattern Pennies and Halfpennies. 7. 13
Geo. IV Proof Set Silver, 1826, rare, p. 22.
" " " " Scarce, 7. 13

Victoria – New Crown, plain edge, 1847, very rare. p. 22.
" " " " 7. 14

9 Catalogues

Sotheby
General

1849 Nov 12

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